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THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY

MICHAEL TREE, *Violinist*

Student of Mr. Zimbalist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, NOVEMBER 16, 1954 AT 5:15 O'CLOCK

PROGRAM

I

Ciaccona TOMMASO ANTONIO VITALI

II

Sonata in B flat major (K.378) WOLFGANG AMADEUS MOZART

Allegro moderato

Andantino sostenuto e cantabile

Rondo: Allegro

III

Concerto ARAM KHACHATURIAN

Allegro con fermezza

Andante sostenuto

Allegro vivace

IV

Fantasia appassionata HENRI VIEUXTEMPS

V

Sarasateana EFREM ZIMBALIST

Tango

Playera

Habanera

Polo

Malagueña

Zapateado

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL OF MUSIC FOR THE HARP

By Students of Mr Salzedo

Monday Afternoon, November 22, 1954 at 5:15 o'clock

PROGRAM

I

Sonata in C minor.....GIOVANNI-BATTISTA PESCETTI
1704-1766

Allegro vigoroso Andantino espressivo Presto
Prelude in C (1913).....SERGE PROKOFIEV
1891-1953

NADIA BERKEY **

II

Five Poetical Studies (1918).....CARLOS SALZEDO
Flight
Mirage
Idyllic Poem
Inquietude
Communion

PHYLLIS ENSHER

III

The Harmonious Blacksmith.....GEORG FRIEDRICH HANDEL
1685-1759
Scintillation (1936).....CARLOS SALZEDO

PEGGY SCHUMACKER

Lyon & Healy Harps

**Did not play because of sore finger

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

FACULTY RECITAL BY MR MIECZYSLAW HORSZOWSKI

TUESDAY AFTERNOON, NOVEMBER 30, 1954 AT 5:15 O'CLOCK

BEETHOVEN PROGRAM

I

Sonata in D major, Opus 28

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro ma non troppo

II

Six Variations on the duet *Nel cor più non mi sento*

(From Paisiello's opera *La Molinara*)

III

Rondo a capriccio in G major, Opus 129 (*Rage over a lost penny*)

Allegro vivace

IV

Eleven New Bagatelles, Opus 119

Allegretto

Andante con moto

A l'Allemande

Andante cantabile

Risolto

Andante

(No tempo indicated)

Moderato cantabile

Vivace moderato

Allegramente

Andante, ma non troppo

V

Sonata in E flat major, Opus 31, No. 3

Allegro

Scherzo: Allegretto vivace

Minuetto: Moderato e grazioso

Presto con fuoco

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT BY STUDENTS
OF MISS TUTTLE IN CHAMBER MUSIC

Wednesday Afternoon, December 8, 1954 at 5:15 o'clock

PROGRAM

I

Quartet in D minor (K421).....WOLFGANG AMADEUS MOZART
Allegro moderato
Andante
Menuetto - Allegretto
Allegretto ma non troppo
BARBARA SORLIEN)
PAMELA GERHART) Violins
MARILYN KOUCKY, Viola
ROGER DRINKALL, Violoncello

II

Sonata for two violins, Opus 56.....SERGE PROKOFIEV
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio
BARBARA SORLIEN and ELAINE LEE

III

Trio in B major, Opus 8.....JOHANNES BRAHMS
Allegro con brio
Scherzo: Allegro molto
Adagio
Finale: Allegro
NENA DEL ROSARIO, Piano
ELAINE LEE, Violin
ROGER DRINKALL, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY

THEODORE LETTVIN, Pianist

Monday Afternoon, December 13, 1954 at 5:15 o'clock

PROGRAM

I

Aria variata in A minor.....JOHANN SEBASTIAN BACH

II

Sonata in E flat, Opus 81a (*Das Lebewohl*)

LUDWIG van BEETHOVEN

Das Lebewohl: Adagio - Allegro

Die Abwesenheit: Andante espressivo

Das Wiedersehn: Vivacissimamente

III

Barcarolle in A major

Scherzo a capriccio in F sharp minor

FELIX MENDELSSOHN-BARTHOLDY

IV

Sonata No. 3.....SERGE PROKOFIEV
(in one movement)

V

Phantasy in D minor (K.397)

Minuetto in D major (K.355)...WOLFGANG AMADEUS MOZART

Phantasy in C minor (K.475)

VI

Toccata in C major.....ROBERT SCHUMANN

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT BY STUDENTS
OF MISS TUTTLE IN CHAMBER MUSIC

Tuesday Afternoon, December 14, 1954 at 5:15 o'clock

PROGRAM

I

Quartet, Opus 59, No. 1.....LUDWIG van BEETHOVEN

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Thème Russe

ELAINE LEE)
PAMELA GERHART) Violins
BARBARA SORLIEN, Viola
RONALD LEONARD, Violoncello

II

Trio in E flat, Opus 100.....FRANZ SCHUBERT

Allegro

Andante con moto

Scherzo: Allegro moderato

Allegro moderato

LEE LUVISI, Piano
JOHN DALLEY, Violin
RONALD LEONARD, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY DIANE WILLIAMS, *Harpist*

STUDENT RECITAL BY

JOHN DALLEY, *Violinist*

WEDNESDAY AFTERNOON, JANUARY 19, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major, Opus 100 JOHANNES BRAHMS

Andante amabile
Andante tranquillo—Vivace
Allegretto grazioso

JOHN DALLEY

VLADIMIR SOKOLOFF *at the piano*

II

Introduction and Allegro (1906) MAURICE RAVEL
(1875-1937)

DIANE WILLIAMS

Orchestral reduction for piano—CARLOS SALZEDO

III

Havanaise CAMILLE SAINT-SAENS
Caprice SAINT-SAENS—YSAYE

JOHN DALLEY

IV

Prelude and Suite of Eight Dances CARLOS SALZEDO

Prelude Fatidique (1954)
(Dedicated to Diane Williams)

| | | |
|------------|---|--------|
| Gavotte | } | (1943) |
| Menuet | | |
| Polka | | |
| Siciliana | | |
| Bolero | | |
| Seguidilla | | |
| Tango | | |
| Rumba | | |

(First Philadelphia Performance)

DIANE WILLIAMS

MISS WILLIAMS: student of Mr. SALZEDO

MR. DALLEY: student of Mr. ZIMBALIST

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
HENRY SMITH, *Trombone*
NORMAN BERNSTEIN, *Bass Trombone*

STUDENT RECITAL BY
STEPHEN CHENETTE, *Trumpet*

MONDAY AFTERNOON, JANUARY 31, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Concertino FERDINAND DAVID
HENRY SMITH

II

Sonata No. 1 JOHANN ERNST GALLIARD
Cantabile
Spiritoso
Largo
Hornpipe a l'Inglese
Vivace
NORMAN BERNSTEIN

III

Sonata PAUL HINDEMITH
Mit Kraft
Mässig bewegt
Trauermusik: Sehr langsam—Sehr ruhig
(*Alle Menschen müssen sterben*)
STEPHEN CHENETTE

IV

Adagio FRANZ JOSEPH HAYDN
(transcribed from 'cello concerto in D major by Felix Schumann)
HENRY SMITH

V

Pièce concertante F. ROGISTER
NORMAN BERNSTEIN

Vladimir Sokoloff at the Piano

Messrs SMITH and BERNSTEIN: students of Mr GUSIKOFF
Mr CHENETTE: student of Mr KRAUSS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, February 16, 1955 at 5:15 o'clock

PROGRAM

I

Elegy.....GABRIEL FAURÉ

Concerto in D major.....FRANZ JOSEPH HAYDN

Allegro moderato

Adagio

Allegro

ROGER DRINKALL, Violoncello

Vladimir Sokoloff at the piano

II

1st movement from Concerto in A minor...CARL GOLDMARK

Allegro moderato

JOANNE ZASUCHA, Violin

III

Sonata in A flat major, Op. 110..LUDWIG VAN BEETHOVEN

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro, ma non troppo

Ondine)
Scarbo) from *Gaspard de la Nuit*.....MAURICE RAVEL

NENA DEL ROSARIO, Piano

Mr Drinkall: student of Mr Rose and Mr Cole

Miss Zasucha: student of Mr Eto

Miss Del Rosario: student of Madame Vengerova

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY

GARY GRAFFMAN, Pianist

Monday Afternoon, February 21, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in F major (K.332)....WOLFGANG AMADEUS MOZART
Allegro
Adagio
Allegro assai

II

Three Intermezzi, Opus 117.....JOHANNES BRAHMS
E flat major
B flat minor
C sharp minor

Fantasy in C major, Opus 15 (*The Wanderer*)
FRANZ SCHUBERT

III

Sonata No. 2 in D minor.....SERGE PROKOFIEV
Allegro ma non troppo
Allegro marcato
Andante
Vivace

Andante spianato et grande polonaise brillante,
Opus 22.....FREDERIC CHOPIN

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, February 22, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in E minor.....VERACINI-SALMON

Allegro

Menuet - Gavotte

Largo

Gigue

ELAINE LEE, Violin

Vladimir Sokoloff at the piano

II

Two movements from Concerto in D major, Opus 35

PETER ILICH TSCHAIKOVSKY

Canzonetta: Andante

Allegro vivacissimo

ANGELA NUDO, Violin

III

Trois romances sans paroles, Opus 17....GABRIEL FAURÉ

Andante quasi allegretto

Allegro molto

Andante moderato

Deuxième Impromptu, Opus 31.....GABRIEL FAURÉ

Sonata in B flat minor, Opus 35.....FREDERIC CHOPIN

Grave - Doppio movimento

Scherzo

Marche funèbre

Presto

Hungarian Rhapsodie No. 11.....FRANZ LISZT

LEE LUVISI, Piano

Misses Lee and Nudo: students of Mr Galamian

Mr Luvisi: student of Mr Serkin

and of Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, February 23, 1955 at 5:15 o'clock

PROGRAM

I

Concerto No. 4 in G major, Op. 58..LUDWIG VAN BEETHOVEN
Allegro moderato
Andante con moto
Vivace

SUSAN STARR, Piano
Orchestral reduction for second piano
played by Vladimir Sokoloff

II

Sonata No. 4 in D major.....GEORG FRIEDRICH HÄNDEL
Adagio
Allegro
Larghetto
Allegro

MARIE PINTAVALLE, Violin

III

Invocazione di Orfeo.....JACOPO PERI
Chi vuole innamorarsi.....ALESSANDRO SCARLATTI
Dormi, amore.....MARCO DA GAGLIANO
O, tu Palermo
from *I vespri Siciliani*.....GIUSEPPE VERDI

AMEDEO FALGIATORE, Bass-baritone

Miss Starr: student of Mrs Sokoloff
Miss Pintavalle: student of Miss Reynolds
Mr Falgiatore: student of Mr Bonelli

STEINWAY PIANOS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL OF MUSIC FOR THE HARP
by Students of Mr Salzedo

Monday Afternoon, February 28, 1955 at 5:15 o'clock

PROGRAM

I

Impromptu.....GABRIEL FAURÉ
1845-1924
Three French Folk-songs.....MARCEL ETCHECOPAR
Le petit quinquin
Compère Guilleri
En passant par la Lorraine

DEON SATTERFIELD

II

Sonatine.....MARCEL TOURNIER
1879-1948
Diptych (*for right hand*) (1950))
Reflets)
Interférence)
Interlude for the Theatre (1951))....CARLOS SALZEDO
Paraphrase on Liszt's Second Rhapsody*)
(1910))

JUDY LAMAN

*First performance

LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, March 1, 1955 at 5:15 o'clock

PROGRAM

I

La Folia.....CORELLI-KREISLER

JAIME LAREDO, Violin

II

Prelude and Fugue in D major.....JOHANN SEBASTIAN BACH

Fantasie in F minor (K.608).....WOLFGANG AMADEUS MOZART

TEMPLE PAINTER, Organ

III

Partita in E major.....JOHANN SEBASTIAN BACH

Prelude

Loure

Concerto No. 1 in F sharp minor.....HENRI WIENIAWSKI

Allegro moderato

Preghiera: Larghetto

Rondo: Allegro giojoso

GERARD KANTARJIAN, Violin

Mr Laredo and Mr Kantarjian: students of Mr Galamian

Mr Painter: student of Dr McCurdy

Vladimir Sokoloff at the Piano

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, March 2, 1955 at 5:15 o'clock

PROGRAM

I

Quartet in A major, Opus 26.....JOHANNES BRAHMS

Allegro non troppo

Poco adagio

Scherzo: Poco allegro

Finale: Allegro

MICHAEL TREE, Violin

RONALD LEONARD, 'Cello

JOHN DALLEY, Viola

LEE LUVISI, Piano

II

Si tra i ceppi from *Berenice*....GEORG FRIEDRICH HÄNDEL

In questa tomba oscura.....LUDWIG VAN BEETHOVEN

Nina.....attributed to PERGOLESI

L'esperto nocchiero from *Astarte*.....G. B. BUONONCINI

NORMAN MITTLEMAN, Baritone

Vladimir Sokoloff at the piano

III

Als Luise die Briefe ihres ungetreuen

Liebhabsers verbrannte)

Abendempfindung).....WOLFGANG AMADEUS MOZART

Dans un bois solitaire)

Les Roses d'Ispahan).....GABRIEL FAURÉ

Mandoline)

Fantoches.....CLAUDE DEBUSSY

MARY ALICE PATTON Soprano

IV

Der Wegweiser).....FRANZ SCHUBERT

Der Neugierige)

Die beiden Grenadiere.....ROBERT SCHUMANN

NORMAN MITTLEMAN

Quartet: students of Miss Tuttle

Singers: students of Mr Bonelli

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT OF MUSIC FOR MODERN TRUMPETS
OF VARIOUS PITCH
UNDER THE DIRECTION OF Mr SAMUEL KRAUSS
Assisted by Mr William R. Smith, Conducting

Monday Afternoon, March 7, 1955 at 5:15 o'clock

PROGRAM

I

Voluntary in D.....HENRY PURCELL
(for *D trumpet*)

MANUEL ARAUJO, Soloist
CHAMBER ORCHESTRA

Concerto in E flat.....FRANZ JOSEPH HAYDN
(for *E flat trumpet*)

STEPHEN CHENETTE, Soloist
CHAMBER ORCHESTRA

Voluntary in C major.....HENRY PURCELL
(for *C trumpets*)

MANUEL ARAUJO and JOSEPH UMBRICO
TEMPLE PAINTER, Organ

II

| | |
|--------------------------------|--|
| Three Camps, or Points of War) | <i>Camp Duty</i> |
| Breakfast Call |)..... <i>early days of</i> <i>U. S. Army</i> |
| Dinner Call | |
| Downfall of Paris | |

RAYMOND DEELEY, Percussion
FELIX SKOWRONEK, Piccolo

Hungarian Dance No. 5.....JOHANNES BRAHMS

RAYMOND DEELEY, Marimba
Adrian Ruiz at the piano

III

Trumpet Tune.....HENRY PURCELL
(for C trumpet)

VINCENT PENZARELLA
TEMPLE PAINTER, Organ

Concertino.....KNUDAGE RIISAGER
(for C trumpet)

MANUEL ARAUJO
Vladimir Sokoloff at the piano

Etude de Concours.....ALEXANDRE PETIT
(for B flat trumpet)

ANTHONY MARCHIONE
Vladimir Sokoloff at the piano

Minuetto from *Fireworks Music*....GEORG FRIEDRICH HÄNDEL

CHAMBER ORCHESTRA

TRUMPETS: students of Mr KRAUSS
Mr DEELEY: student of Mr HINGER
Mr PAINTER: student of Dr McCURDY
Mr SKOWRONEK: student of Mr KINCAID
Mr RUIZ: student of Mr SERKIN and
of Mr HORSZOWSKI

ORCHESTRA PERSONNEL

VIOLINS

Michael Tree
John Dalley
Barbara Sorlien
Carlos Villa
Jaime Laredo
A. Steinhardt

Ann Garlichs
Pamela Gerhart
Joanne Zasucha
Betty Bennett

VIOLAS

Marilyn Koucky
Angela Nudo

VIOLONCELLOS

Donald McCall
Ronald Leonard
Roger Drinkall
M. Grebanier

DOUBLE BASSES

William Black
R. Van Sickie

FLUTES

Thomas Hageman
F. Skowronek

OBOES

Richard Kanter
Evelyn McCarty

CLARINETS

Ronald Reuben
R. Porotzky

BASSOONS

A. Grossman
R. Lottridge

HORNS

Margery Black
R. Bonnevie
James London
Samuel Ransay
Don Roth

TRUMPETS

A. Marchione
J. Umbrico

TROMBONES

N. Bernstein
Jack Cooper
Jack Shankle
Henry Smith

PERCUSSION

R. Baunton
R. Deeley

Note: There will be a discussion after the concert of the various past and present trumpets.

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, March 8, 1955 at 5:15 o'clock

PROGRAM

I

Trio in C minor, Op. 66...FELIX MENDELSSOHN-BARTHOLDY

Allegro energico e con fuoco

Andante espressivo

Scherzo: molto allegro quasi presto

Finale: allegro appassionato

JAI ME LAREDO, Violin

ROGER DRINKALL, 'Cello

ANTON KUERTI, Piano

II

Sonata No. 17 (K.576).....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegretto

Variations sérieuses in D minor, Op. 57

FELIX MENDELSSOHN-BARTHOLDY

Ballade No. 2 in F, Op. 38.....FREDERIC CHOPIN

ELEANOR SCHREIBER, Piano

III

Two Chorale Preludes.....JOHANN SEBASTIAN BACH

All Glory Be To God On High

Lord Jesus Christ, Be Present Now

Prelude and Fugue in E flat major

JOHANN SEBASTIAN BACH

DORIS HAMEL, Organ

The Trio: students of Miss Tuttle

Miss Hamel: student of Dr McCurdy

Miss Schreiber: student of Mr Serkin

and of Mr Horszowski

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

The Paganini Quartet

HENRI TEMIANKA, First Violin
GUSTAVE ROSSEELS, Second Violin
CHARLES FOIDART, Viola
LUCIEN LAPORTE, Violoncello

WEDNESDAY AFTERNOON, MARCH 9, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Quartet No. 7, Opus 49 LASZLO LAJTHA

Prestissimo
Molto tranquillo
Menuet (quasi allegro, grazioso)
Molto vivace

II

Quartet in G minor, Opus 10 CLAUDE DEBUSSY

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré—Très mouvementé et avec passion

III

Quartet in A minor, Opus 132 LUDWIG VAN BEETHOVEN

Assai sostenuto—Allegro
Allegro, ma non tanto
Molto adagio (*sacred song of thanksgiving to God by
one recovered from an illness, in the Lydian mode*)
Alla marcia, assai vivace—Piu allegro—
Allegro appassionato

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' WOODWIND QUINTET CONCERT

Monday Afternoon, March 28, 1955 at 5:15 o'clock

PROGRAM

I

Quintet, Opus 67, No. 2.....FRANZ DANZI
Allegro vivo
Larghetto
Menuet
Allegretto

Quintet.....CARL NIELSEN
Allegro ben moderato
Menuet
Tema con variazione

II

La Cheminée du Roi René.....DARIUS MILHAUD
Cortège
Aubade
Jongleurs
La Maousinglade
Joutes sur l'arc
Chasse à Valabre
Madrigal - Nocturne

Quintet.....PAUL HINDEMITH
Playful
Waltz
Placid and simple
Rapid
Very lively

FLUTE: FELIX SKOWRONEK, student of Mr KINCAID
OBOE: RICHARD KANTER, student of Mr DE LANCIE
CLARINET: RICHARD POROTSKY, student of Mr GIGLIOTTI
FRENCH HORN: ROBERT BONNEVIE, student of Mr JONES
BASSOON: ARTHUR GROSSMAN, student of Mr SCHOENBACH

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL by WILLIAM HORNE, Tenor

with

Paul Ulanowsky at the Piano

Tuesday Afternoon, March 29, 1955 at 5:15 o'clock

PROGRAM

I

In Praise of Harmony.....G. F. HANDEL
text: John Dryden

II

Die schöne Müllerin, Opus 25.....SCHUBERT
text: Wilhelm Müller

Part I (*sung without interruption*)

Das Wandern

Wohin?

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

Morgengruss

Des Müllers Blumen

Tränenregen

Mein!

Part II (*sung without interruption*)

Pause

Mit dem grünen Lautenbände

Der Jäger

Eifersucht und Stolz

Die liebe Farbe

Die böse Farbe

Trockne Blumen

Der Müller und der Bach

Des Baches Wiegenlied

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Under the supervision of Mr. Gusikoff

Wednesday Afternoon, March 30, 1955 at 5:15 o'clock

PROGRAM

I

Brass Quartet.....HENRY SMITH
MANUEL ARAUJO, *Trumpet*
S. CHENETTE, *Trumpet*
JACK COOPER, *Trombone*
N. BERNSTEIN, *Bass-Trombone*

II

Brass Quintet.....BARNEY CHILDS
Sonata
Fantasia - *Aus Tiefer Not*
A. MARCHIONE, *Trumpet* HENRY SMITH, *Trombone*
J. UMBRICO, *Trumpet* N. BERNSTEIN, *Bass-Trombone*
MARJORY BLACK, *Horn*
Conducted by STEPHEN CHENETTE

III

Octet for Wind Instruments.....IGOR STRAVINSKY
I Sinfonia
Lento - Allegro moderato
II Tema con variazione
Andantino
A
B
A
C
D Tempo giusto
A
E Fugato
Finale - Tempo giusto
MILTON BERGEY, *Flute* MANUEL ARAUJO, *Trumpet*
R. REUBEN, *Clarinet* J. UMBRICO, *Trumpet*
N. KILBURN, *Bassoon* HENRY SMITH, *Trombone*
R. LOTTRIDGE, *Bassoon* N. BERNSTEIN, *Bass-Trombone*

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Monday Afternoon, April 4, 1955 at 5:15 o'clock

PROGRAM

I

Trio in E flat major, Op.1, No.1...LUDWIG van BEETHOVEN

Allegro

Adagio cantabile

Scherzo: Allegro assai - Trio

Finale: Presto

GERARD KANTARJIAN, Violin

MICHAEL GREBANIER, Violoncello

PATRICIA PARR, Piano

II

Sonata in F minor, Op.120, No.1.....JOHANNES BRAHMS

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

RICHARD POROTSKY, Clarinet

Vladimir Sokoloff at the piano

III

Sonata.....WALTER PISTON

Allegro moderato e con grazia

Adagio

Allegro vivace

FELIX SKOWRONEK, Flute

IV

Chorale Prelude: *Nun komm'*)

der Heiden Heiland)....JOHANN SEBASTIAN BACH

Fantasia and Fugue in G minor)

RAYMOND HEMINGWAY, Organ

Piano Trio: students of Miss Tuttle

Mr Porotsky: student of Mr Gigliotti

Mr Skowronek: student of Mr Kincaid

Mr Hemingway: student of Dr McCurdy

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

FACULTY RECITAL BY

MR LEONARD ROSE

Mr Francis Iogha at the Piano

WEDNESDAY AFTERNOON, APRIL 6, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Aria in C minor JOHANN SEBASTIAN BACH

Sonata in E major FRANCOEUR—TROWEL

Adagio cantabile

Tempo di gavotta

Largo cantabile

Allegro vivo

II

Fantasy Pieces, Opus 73 ROBERT SCHUMANN

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

III

Sonata SAMUEL BARBER

Allegro ma non troppo

Adagio

Allegro appassionato

IV

Seven Variations on a theme from

Mozart's *The Magic Flute*

LUDWIG van BEETHOVEN

V

Sonata No. 3 in A major, Opus 69 LUDWIG van BEETHOVEN

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile—Allegro vivace

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY LOUISE PARKER, Contralto
Vladimir Sokoloff at the Piano

Friday Afternoon, April 15, 1955 at 5:15 o'clock

PROGRAM

I

If Music Be the Food of Love)
When I Am Laid in Earth)HENRY PURCELL
 from *Dido and Aeneas*)
Nymphs and Shepherds)

II

Three songs from *Kindertotenlieder*GUSTAV MAHLER
 Nun will die Sonn' so hell aufgeh'n
 Wenn dein Mütterlein
 In diesem Wetter!
 (sung without pause)

III

Siete Canciones populares Españolas.....MANUEL de FALLA
 El Paño Moruno
 Seguidilla Murciana
 Asturiana
 Jota
 Nana
 Canción
 Polo

IV

Charlie Is My Darling.....Arr. by ROGER QUILTER
Greensleeves.....Arr. by RALPH VAUGHAN WILLIAMS
The Cuckoo.....LIZA LEHMANN

V

Somebody's Knocking at Your Door.....TRADITIONAL
Little David Play on Your Harp.....TRADITIONAL
He's Got the Whole World in His Hands
 Arr. by HAMILTON FORREST

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT OF MUSIC FOR
AN ENSEMBLE OF SEVEN HARPS
Led by Mr Carlos Salzedo

| | | |
|------------------|----------------|------------------|
| NADIA BERKEY | PHYLLIS ENSHER | JUDY LAMAN |
| MARILYN MUELLER | | DEON SATTERFIELD |
| PEGGY SCHUMACKER | | DIANE WILLIAMS |

Monday Afternoon, April 18, 1955 at 5:15 o'clock

PROGRAM

I

| | |
|-------------------------------------|---------------------------|
| Pavane..... | UNKNOWN COMPOSER |
| | XVI Century |
| La Joyeuse..... | JEAN-PHILIPPE RAMEAU |
| | 1683-1764 |
| Gavotte of the little sheep..... | PADRE GIAMBATISTA MARTINI |
| | 1706-1784 |
| Two Musettes..... | FRANCOIS COUPERIN |
| Musette de Choisy | 1668-1733 |
| Musette de Taverny | |

THE ENSEMBLE

II

| | |
|------------------------|----------------|
| Danseuses de Delphes) | |
| Voiles)..... | CLAUDE DEBUSSY |
| Danse de Puck) | 1862-1918 |
| (for seven parts) | |

THE ENSEMBLE

III

Trois poèmes de Mallarmé (1924).....CARLOS SALZEDO
Las de l'amer repos où ma paresse offense
Feuillet d'album
Une dentelle s'abolit

WAYNE CONNER, Tenor
DIANE WILLIAMS at the harp
THE COMPOSER at the piano

IV

Bolmimerie (1919).....CARLOS SALZEDO
*(music for a film-pantomime for seven harp
parts, composed for the great Russian dancer,
Adolf Bolm)*

A gathering at the royal court
Entrance of the musicians
Magical feats
Electrical convulsions
The wall-panels detach themselves and dance
a fugue (a la Brahms)
A noisy country-fair
A corpseless funeral, at which a large fantastic
bird appears
A noisy country-fair
The Monarch congratulates magicians
The magicians dissolve as the curtain tumbles

THE ENSEMBLE

Lyon & Healy Harps

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
FIDES SANTOS CUYUGAN, Soprano

STUDENT RECITAL BY
PLATO KARAYANIS, Baritone

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 19, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Bist du bei mir JOHANN SEBASTIAN BACH

An die Leier
Frühlingstraum
Abschied
Nachtstück
Der Schiffer

} FRANZ SCHUBERT

PLATO KARAYANIS

II

Qual farfalletta amante DOMENICO SCARLATTI

Der Hölle Rache kocht in meinem Herzen
from *Die Zauberflöte* WOLFGANG AMADEUS MOZART
FIDES SANTOS CUYUGAN

III

Bachianas Brasileiras No. 5 HEITOR VILLA-LOBOS
FIDES SANTOS CUYUGAN
with Orchestra of Violoncelli

IV

Don Quichotte à Dulcinée MAURICE RAVEL
Chanson romanesque
Chanson épique
Chanson à boire

PLATO KARAYANIS

V

Zerbinetta's Recitative and Aria from
Ariadne auf Naxos RICHARD STRAUSS

FIDES SANTOS CUYUGAN

THE SINGERS: students of MADAME GREGORY
VIOLONCELLISTS: students of Mr ROSE and Mr COLE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, April 20, 1955 at 5:15 o'clock

PROGRAM

I

Herzlich tut mich verlangen)
Jesus Christus, unser Heiland).....JOHANN SEBASTIAN BACH

La Nativité du Seigneur.....OLIVIER MESSIAEN
Les Mages
Dieu parmi nous

LOIS GERING, Organ

II

Andante favori.....LUDWIG VAN BEETHOVEN
Novellette No. 8.....ROBERT SCHUMANN
Four Preludes, Opus 11.....ALEXANDER Scriabin
No. 5 in D major
No. 14 in E flat minor
No. 13 in G flat major
No. 10 in C sharp minor
Moment musical No. 4 in E minor.....SERGEI Rachmaninov

PATRICIA PARR, Piano

Miss Gering: student of Dr McCurdy

Miss Parr: student of Madame Vengerova

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY

SUZANNE CAUM, Soprano

BARBARA SORLIEN, Violinist

Vladimir Sokoloff at the Piano

MONDAY AFTERNOON, APRIL 25, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Three Arias WOLFGANG AMADEUS MOZART

Non so più cosa son (from *Le Nozze di Figaro*)

Deh vieni non tardar (from *Le Nozze di Figaro*)

Alleluja (from the Motette *Exsultate, jubilate*)

SUZANNE CAUM

II

Sonata in D minor, Op. 108 JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

BARBARA SORLIEN

III

Shéhérazade MAURICE RAVEL

Asie

La Flûte enchantée

L'Indifférent

SUZANNE CAUM

IV

Symphonie espagnole in D minor EDOUARD LALO

Allegro non troppo

Scherzando: Allegro molto

Andante

Rondo: Allegro

BARBARA SORLIEN

V

O wüsst ich doch den Weg zurück } JOHANNES BRAHMS
Geheimnis

Auf einer Wanderung } HUGO WOLF
Nachtzauber

Sein wir wieder gut (solo of the Composer
from *Ariadne auf Naxos*) RICHARD STRAUSS

SUZANNE CAUM

Miss CAUM: student of MADAME GREGORY

Miss SORLIEN: student of Miss REYNOLDS

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
ANNE BESSEL, Mezzo-Contralto

STUDENT RECITAL BY
RAOUL QUERZE, Clarinetist
Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 26, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Aria di Polissena
from *Radamisto* GEORG FRIEDRICH HÄNDEL

Wie Melodien zieht es mir }
Unbewegte laue Luft } JOHANNES BRAHMS
Der Schmied }

Mignon }
Gesang Weylas } HUGO WOLF

ANNE BESSEL

II

Concertino, Opus 26 CARL MARIA VON WEBER
RAOUL QUERZE

III

Chansons des Bilitis CLAUDE DEBUSSY
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

O mio Fernando
from *La Favorita* GAETANO DONIZETTI

ANNE BESSEL

Miss BESSEL: student of MADAME GREGORY
MR QUERZE: student of MR GIGLIOTTI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, April 27, 1955 at 5:15 o'clock

PROGRAM

I

Sebben crudele.....ANTONIO CALDARA
Che fiero costume.....GIOVANNI LEGRENZI
Le Faune).....CLAUDE DEBUSSY
De Soir)

WAYNE CONNER, Tenor
Vladimir Sokoloff at the piano

II

Già il sole dal Gange.....ALESSANDRO SCARLATTI
Danza, danza, fanciulla gentile).....FRANCESCO DURANTE
Vergin, tutto amor)
C'est l'extase).....CLAUDE DEBUSSY
Mandoline)

MARY ANN STABILE, Soprano

III

Wenn du mich mit den Augen streifst)
und lachst).....HUGO WOLF
Dass doch demalt all' deine Reize wären)
Feinsliebchen).....JOHANNES BRAHMS
So willst du des Armen)

WAYNE CONNER

IV

Romanze in A flat.....WOLFGANG AMADEUS MOZART
Sonata in G minor, Opus 22.....ROBERT SCHUMANN
Presto
Andantino
Scherzo
Rondo: Presto
Etude de concert in F minor.....FRANZ LISZT
Sonatina.....MAURICE RAVEL

JUDITH JAIMES, Piano

Miss Stabile and Mr Conner: students of Mr Bonelli
Miss Jaimes: student of Madame Vengerova

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY
JEAN DEIS, Tenor

STUDENT RECITAL BY
DONALD McCALL, Violoncellist

Vladimir Sokoloff at the Piano

MONDAY AFTERNOON, MAY 2, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major, Op. 102, No. 2 LUDWIG VAN BEETHOVEN

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

DONALD McCALL

II

Verborgenheit HUGO WOLF

Zueignung
Du meines Herzens Krönelein } RICHARD STRAUSS
Wie sollten wir geheim sie halten }

JEAN DEIS

III

Concerto in A minor, Op. 129 ROBERT SCHUMANN

Nicht zu schnell
Langsam
Sehr lebhaft

DONALD McCALL

IV

Il Lamento di Federico
from *L'Arlesiana* FRANCESCO CILÈA

Dio! mi potevi scagliar tutti i mali
from *Otello* GIUSEPPE VERDI

JEAN DEIS

MR DEIS: student of MR BONELLI
MR McCALL: student of MR ROSE and MR COLE

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL. THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL
ILONA KOMBRINK, *Soprano*
RONALD LEONARD, *Violoncellist*

VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, MAY 3, 1955 AT 5:15 O'CLOCK

PROGRAM

I

| | |
|--|----------------|
| <i>When I am laid in earth</i> from <i>Dido and Aeneas</i> | HENRY PURCELL |
| Poesie persiane (Three songs) | F. SANTOLIVUO |
| Im Treibhaus } | RICHARD WAGNER |
| Schmerzen } | |

ILONA KOMBRINK

II

| | |
|-------------------|-------------------|
| Concerto, Opus 49 | DMITRI KABALEVSKY |
| Allegro | |
| Largo | |
| Allegretto | |

RONALD LEONARD

III

| | |
|----------------------------------|-----------------|
| Five Duets for Soprano and Tenor | ROBERT SCHUMANN |
| Tanzlied | |
| Schön ist das Fest des Lenzes | |
| Er und Sie | |
| In der Nacht | |
| Liebhabs Stündchen | |

ILONA KOMBRINK and WAYNE CONNER

IV

| | |
|-------------------------|--------------|
| Sonata in A major | CESAR FRANCK |
| Allegretto ben moderato | |
| Allegro | |
| Recitativo—Fantasia | |
| Allegretto poco mosso | |

RONALD LEONARD

V

| | |
|---|---------------------|
| De Rêve } | CLAUDE DEBUSSY |
| Green } | |
| Le Vaincu | LOUIS AUBERT |
| I pastori | ILDEBRANDO PIZZETTI |
| Three Songs (poems by Edna St Vincent Millay) | EFREM ZIMBALIST |
| Rain Comes Down | |
| Mariposa | |
| One, Two, Three | |

ILONA KOMBRINK

MISS KOMBRINK: student of MME GREGORY

MR. CONNER: student of MR. BONELLI

MR. LEONARD: student of MR. ROSE and MR. COLE

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL
LUIGI ZANINELLI, *Composition*

STUDENT RECITAL BY
COLEMAN BLUMFIELD, *Piano*

WEDNESDAY AFTERNOON, MAY 4, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Variations on a theme of Paganini, Opus 35 JOHANNES BRAHMS
Books 1 and 2

Sonata, Opus 83 SERGE PROKOFIEV

Allegro inquieto

Andante caloroso

Precipitato

COLEMAN BLUMFIELD

II

Sonatina LUIGI ZANINELLI

Allegro

Andante

Allegro con brio

LEE LUVISI, *Piano*

III

Fable (*A Ballet*) LUIGI ZANINELLI

MICHAEL TREE {
JOANNE ZASUCHA } *Violins*

FELIX SKOWRONEK, *Flute*

EVELYN McCARTY, *Oboe*

JOHN DALLEY, *Viola*

RONALD REUBEN, *Clarinet*

R. LEONARD, *Violoncello*

NICHOLAS KILBURN, *Bassoon*

WILLIAM BLACK, *Double Bass*

MR. ZANINELLI: student of MR. MENOTTI

MR. BLUMFIELD: student of MADAME VENGEROVA

MR. LUVISI: student of MR. SERKIN and MR. HORSZOWSKI

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION CONCERT

JOEL FEINGLASS
ARTHUR GROSSMAN
NICHOLAS KILBURN
RICHARD LOTTRIDGE
Bassoonists

VLADIMIR SOKOLOFF *at the Piano*

MONDAY AFTERNOON, MAY 9, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata for Two Bassoons WOLFGANG AMADEUS MOZART
Allegro
Andante
Rondo

ARTHUR GROSSMAN AND JOEL FEINGLASS

II

Sonata No. 5 in D minor JOHANN ERNST GALLIARD
Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

RICHARD LOTTRIDGE

III

Concerto No. 7 in A minor ANTONIO VIVALDI
Allegro molto
Andante molto
Allegro

NICHOLAS KILBURN

MICHAEL TREE } *Violins* JOHN DALLEY, *Viola*
JAMIE LAREDO } R. LEONARD, *Cello*

IV

Romance EDWARD ELGAR

RICHARD LOTTRIDGE

V

Sonata PAUL HINDEMITH
Leicht bewegt
Langsam
Marsch
Pastorale: Ruhig

JOEL FEINGLASS

VI

Soliloquy and Wedding Dance ALBERT WEISSER

ARTHUR GROSSMAN

VII

Prelude and Fugue ARCADY DUBENSKY

NICHOLAS KILBURN RICHARD LOTTRIDGE
JOEL FEINGLASS ARTHUR GROSSMAN

Students of MR. SCHOENBACH

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, May 10, 1955 at 5:15 o'clock

PROGRAM

I

- Sonata No. 2.....JOHANN SEBASTIAN BACH
Allegro moderato
Siciliano
Allegro
Introduction and variations on the
theme *Ihr Blümlein alle*.....FRANZ SCHUBERT
MILTON BERGEY, Flute
Vladimir Sokoloff at the piano

II

- Freschi luoghi, prati aulenti.....STEPHANO DONAUDY
Fiocca la neve.....PIETRO CIMARA
Meine Liebe ist grün)
Der Tod, das ist die kühle Nacht).....JOHANNES BRAHMS
In quelle trine morbide
from *Manon Lescaut*.....GIACOMO PUCCINI
GINA VIGLIONE, Soprano

III

- Sonata (1941).....AARON COPLAND
Molto moderato
Vivace
Andante sostenuto
Rhapsodie Hongroise No. 12.....FRANZ LISZT
JOEL RICE, Piano

Mr Bergey: student of Mr Kincaid

Miss Viglione: student of Mme Gregory

Mr Rice: student of Mr Serkin and Mr Horszowski

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY
TERESA QUESADA, *Pianist*

STUDENT RECITAL BY
CARLOS VILLA, *Violinist*

WEDNESDAY AFTERNOON, MAY 11, 1955 AT 5:15 O'CLOCK

PROGRAM

I

First movement from Concerto No. 1, Op. 6 NICCOLO PAGANINI
Allegro maestoso

CARLOS VILLA

VLADIMIR SOKOLOFF at the Piano

II

Chaconne BACH-BUSONI

Two Impromptus, Op. 90 (Nos. 1 and 2) FRANZ SCHUBERT

Sonetto 104 del Petrarca }
Mephisto Waltz } FRANZ LISZT

TERESA QUESADA

MISS QUESADA: *student of* MME. VENGEROVA

MR. VILLA: *student of* MISS REYNOLDS

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC



*Twenty-second Annual Commencement and
Conferring of Degrees*

*Curtis Hall · Philadelphia · Pennsylvania
Saturday, May Fourteenth
Nineteen Fifty-five*

ORDER OF CEREMONIES

ORGAN PRELUDE

- Chorale Preludes J. S. BACH
In dulci jubilo (for *organo pleno*)
Vater unser im Himmelreich
- Esquisse in F minor SCHUMANN
- Chorale Prelude BRAHMS
O Welt, ich muss dich lassen

GRADUATE PROCESSION

- Trumpet Voluntary PURCELL

ALEXANDER MCCURDY, Mus. D.

INTRODUCTION

President

MARY CURTIS ZIMBALIST, Mus. D., L.H.D., Litt. D.

ADDRESS

CARLETON SPRAGUE SMITH, A.M., Ph.D.

AWARDING OF DIPLOMAS

President

MARY CURTIS ZIMBALIST

Director

EFREM ZIMBALIST, Mus. D.

CONFERRING OF DEGREES IN COURSE

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande pièce symphonique FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Piano

Teresa Quesada Arosemena

Voice

Fides Santos Cuyugan

Jean Patterson Deis

Violin

Amnon Levy

Michael Tree

Violoncello

Ronald Anthony Leonard

Harp

Diane Louise Williams

Clarinet

Ronald Paul Reuben

Bassoon

Arthur Grossman

Nicholas Weldon Kilburn

Richard Wood Lottridge

French Horn

Samuel Edward Ramsay

Trumpet

Thomas Paul Wohlwender

Trombone

Henry C. Smith 3rd, A.B.
(*University of Pennsylvania*)

Composition

Luigi John Zaninelli

DEGREES IN COURSE

Bachelor of Music—in Piano

José Kahan

Bachelor of Music—in Voice

Anne Bessel

Suzanne Caum

Ilona Doris Kombrink

Bachelor of Music—in Violin

Robert Dew

Barbara Jean Sorlien

Bachelor of Music—in Violoncello

Joan Harriet Shaykin

Bachelor of Music—in Harp

Marilyn Anne Mueller

Bachelor of Music—in Bassoon

Joel B. Feinglass

Bachelor of Music—in Trombone

Norman Gerald Bernstein



Marshal

CONSTANT VAUCLAIN, Mus. M., Ph.D.

Assistant Marshals

Stephen Chenette

Amedeo Falgiatore

Wayne Conner

Plato Karayanis

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Tuesday Afternoon, November 29, 1955 at 5:15 o'clock

PROGRAM

I

1st movement from Concerto No. 3
in G major (K216).....WOLFGANG AMADEUS MOZART
Allegro

ANN GARLICH, Violin
Vladimir Sokoloff at the piano

II

Partita No. 3 in E major.....JOHANN SEBASTIAN BACH
Preludium
Loure

Concerto.....SAMUEL BARBER
Allegro
Andante
Perpetual motion
JAIME LAREDO, Violin

III

Concerto.....ARAM KHACHATURIAN
Allegro con fermezza
Andante sostenuto
Allegro vivace

Variations on the theme Nel cuor più
non mi sento.....NICCOLO PAGANINI
GERARD KANTARJIAN, Violin

Students of Mr Galamian

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Monday Afternoon, December 5, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in A major.....LUIGI BOCCHERINI
Adagio
Allegro

Schelomo (*Hebrew Rhapsody*).....ERNEST BLOCH

MICHAEL GREBANIER, Violoncello
Vladimir Sokoloff at the piano

II

Concerto No. 2 in D minor, Op. 22.. HENRI WIENIAWSKI
Allegro moderato
Romanza
Allegro con fuoco - Allegro moderato
(a la zingara)

JANE SMITH, Violin

III

Variations and Fugue on a theme
of Handel.....JOHANNES BRAHMS

SUSAN STARR, Piano

Mr Grebanier: student of Mr Rose and Mr Cole
Miss Smith: student of Miss Reynolds
Miss Starr: student of Mrs Sokoloff

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

RECITAL OF MUSIC FOR BRASS ENSEMBLE

Conducted by Mr Gusikoff

Friday Afternoon, December 9, 1955 at 5:15 o'clock

PROGRAM

I

Chorale.....CHARLES D'ALBERT

II

Sketch for Brass (1955).....LUTIGI ZANINELLI

III

Chorale and Fugue from

The Louisiana Story.....VIRGIL THOMSON

IV

Alberich's Invocation)

Entrance of the Gods into Walhalla) from *Das Rheingold*

RICHARD WAGNER

FRENCH HORNS

Margery Black
John Simonelli
James London
Janet Cardwell

TRUMPETS

Manuel Araujo
S. Chenette
A. Marchione
Joseph Umbrico
V. Penzarella

TROMBONES

Jack Cooper
Gordon Sweeney
Jack Shankle

TYMPANI and PERCUSSION

Kalman Cherry
Lynn Harbold

TUBA

Hubert Meyer

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION CONCERT
STEPHEN CHENETTE and
MANUEL ARAUJO, *Trumpeters*

Assisted by
HORN QUARTET and
JACK COOPER and JACK SHANKLE, *Trombonists*

VLADIMIR SOKOLOFF at the *Piano*

FRIDAY AFTERNOON, JANUARY 27, 1956 AT 3:15 O'CLOCK

PROGRAM

I

Intrada ARTHUR HONEGGER
STEPHEN CHENETTE

II

Concerto in E flat FRANZ JOSEPH HAYDN
Allegro
Andante
Allegro
MANUEL ARAUJO

III

Capriccio PAUL BONNEAU
JACK SHANKLE

IV

Fantasy PAUL CRESTON
JACK COOPER

V

Rustiques EUGENE BOZZA
STEPHEN CHENETTE

VI

Sonata for Four French Horns PAUL HINDEMITH
Fugato: Very slow
Fast
Variations on *I Sound my Horn*
*MARJORY BLACK JAMES LONDON
JOHN SIMONELLI JANET CARDWELL
Conducted by MASON JONES

VII

Concerto for Two E flat Trumpets ANTONIO VIVALDI
Allegro moderato
Larghetto
Allegro
MANUEL ARAUJO and STEPHEN CHENETTE

Trumpeters: *students of MR. KRAUSS*
Trombonists: *students of MR. GUSIKOFF*
Horn Quartet: *students of MR. JONES*
*Miss BLACK is a candidate for Mus. B. degree May 1956

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

CHAMBER MUSIC CONCERT
by Students of Mr Brodsky

Monday Afternoon, February 6, 1956 at 5:15 o'clock

PROGRAM

I

Trio in E flat major, Opus 100.....FRANZ SCHUBERT

Allegro

Andante con moto

Scherzo

Allegro moderato

NENA DEL ROSARIO, Piano

JAINE LAREDO, Violin

ROGER DRINKALL, Violoncello

II

Quartet in G minor, Opus 25.....JOHANNES BRAHMS

Allegro

Intermezzo

Andante con moto

Rondo alla zingarese

ADRIAN RUIZ, Piano

ARNOLD STEINHARDT, Violin

JEROME ROSEN, Viola

MARCIA WHITLOCK, Violoncello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Wednesday Afternoon, February 22, 1956 at 5:15 o'clock

PROGRAM

I

Dorian Toccata in D minor.....JOHANN SEBASTIAN BACH
Pastorale.....ROGER-DUCASSE

LOIS GERING, Organ

II

1st movement from Concerto in E minor
FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato

MARIE PINTAVALLE, Violin
Vladimir Sokoloff at the piano

III

Sonata in E flat major, Op. 81a ("Les Adieux")
LUDWIG VAN BEETHOVEN
Adagio - Allegro (*Les Adieux*)
Andante con espressione (*L'Absence*)
Vivacissimamente (*Le Retour*)

Ballade in A flat major, Op. 47)
Nocturne in B major, Op. 32, No. 1)..... FREDERIC CHOPIN
Scherzo in C sharp minor, Op. 39)

LEE LUVISI, Piano

Miss Gering: student of Dr McCurdy
Miss Pintavalle: student of Miss Reynolds
Mr Luvisi: student of Mr Serkin and Mr Horszowski

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A

LANDARA

APRIL 6 AND 9 1956

THE AMERICAN ACADEMY OF MUSIC
P H I L A D E L P H I A

THE AMERICAN ACADEMY OF MUSIC
Philadelphia

THE CURTIS INSTITUTE OF MUSIC PRESENTS

on

Friday Evening, April 6 and Monday Evening, April 9, 1956
at 8:30 o'clock

LANDARA

Opera in three acts

DEDICATED TO MARY CURTIS ZIMBALIST

Libretto by Bernice Kenyon

Music by Efrem Zimbalist

Conductor: Efrem Zimbalist

Stage Director Herbert Graf

Scenery, costumes and lighting by Leo Kerz

| | |
|---|-------------------------------------|
| MICHAEL BLAINE, an able-bodied seaman | Wayne Conner |
| ANDRÉ DELORNE, another able-bodied seaman, his friend . . . | Norman Mittleman |
| STEWARD | Jasper King |
| STEWARDESS | Mary Alice Patton |
| OFFICIAL | Plato Karayanis |
| ANNOUNCER | Amedeo Falgiatore |
| TWO BROTHERS, able-bodied seamen | { Barry Hanner Dominick Graziano |
| FILIPINO | |
| FIRST CHESS PLAYER | Lyle Richardson |
| SECOND CHESS PLAYER | George Chaplow |
| | Harold Parker |

SEAMEN, STEWARDESSES

Inhabitants of Sondru

| | |
|----------------------------------|-------------------------------------|
| KHAN MAKOLA, the Ruler | Francesco Sorianello |
| PRINCESS LANDARA | Ilna Kombrink |
| MARO { her Maidens | { Carolyn Stanford Susan Fisher |
| DASIA { | |
| KOR, a Courtier | Plato Karayanis |
| SLAVE | Audrey G. Bookspan |
| MAGICIAN | Clifford Scott |
| PAGE | Mary Ann Stabile |
| SAILORS' VOICES | { Barry Hanner Dominick Graziano |
| | |

MAIDENS, COURTIERS, NOBLES, HORSEMEN, GUARDS, SERVANTS

SYNOPSIS

- Act I. Scene I. Hiring Hall of a Seaman's Guild
- Scene II. Courtyard of the palace at Sondru, in the country
 of Narrah.
- Act II. Garden behind the palace.
- Act III. Banquet hall of the palace.

DANCERS

Misses Eileen Cohen, Margie Gibbon, Ann McKinley,
Vickie Seitchik, Messrs. Roni Arnold, Bill Heider.

CHORUS

Misses Winifred Dettore, Sue Fisher, Sue Hartzell, Marlene Kleinman,
Mary Alice Patton, Winifred Rhodes, Helen Rosengren, Janet Smith,
Barbara Spangler, Vivian Stanchik, Benita Valente, Gina Viglione,
Dixi Yaley, Messrs. Earl Bankey, Jerry Beamon, George Chaplow,
Amedeo Falgiatore, Dominick Graziano, Barry Hanner, Jean Kashy,
Jasper King, Benjamin Nightingale, Harold Parker, Jack Ratterree,
William Reckeweg, Lyle Richardson, James Sefton, Richard Swenson.

Production Staff for Landara

| | |
|------------------------------------|----------------------------------|
| <i>Musical Director</i> | Elizabeth Westmoreland |
| <i>Choreographer</i> | Nadia Chilkovsky |
| <i>Assistant to Stage Director</i> | Plato Karayanis |
| <i>Stage Managers</i> | Gordon Mapes and Luigi Zaninelli |
| <i>Properties</i> | Jack Gotlobe and Temple Painter |

Cestumes from Van Horn & Son, Philadelphia

Scenery constructed by T. V. McDonald Construction Co., New York

Lighting equipment from Century Lighting Inc., New York

PERSONNEL OF ORCHESTRA

VIOLINS

Toshiya Eto, *Concertmaster*
 Betty Bennett
 John Dalley
 Angela Eto
 Ann Garlich
 Gerard Kantarjian
 Varoujan Kodjian
 Jaime Laredo
 Oksana Maryniak
 Christine Pew
 Marie Pintavalle
 Max Rabinovitsj
 Jane Smith
 Arnold Steinhardt
 E. Sveinbjornsson
 Carlos Villa

VIOLAS

Michael Tree
 Marion Koucky
 Warren Lafredo
 Scott Nickrenz
 Jerome Rosen

VIOLONCELLOS

Donald McCall
 Hamisa Dor
 Roger Drinkall
 Michael Grebanier
 Peter Schenkman
 Reynold Siemens
 Marcia Whitlock

DOUBLE BASSES

William Black
 Herbert Brewster
 Emilio Gravagno
 Rodney Van Sickle

FLUTES

Felix Skowronek
 Robert Patrick
 Milton Bergey, *Piccolo*

OBOES

Richard Kanter
 Eugene Chieffo
 Evelyn McCarty
 Frank Peters, *English Horn*

CLARINETS

Richard Porotsky
 Raoul Querze
 Richard Lesser,
Bass Clarinet

BASSOONS

John Givens
 Herbert Fawcett
 S. Markusson,
Contrabassoon

HORNS

Marjory Black
 John Simonelli
 James London
 Janet Cardwell

HARP

Judy Laman

TRUMPETS

Stephen Chenette
 V. Penzarella
 Joseph Umbrico

TROMBONES

Jack Cooper
 Gordon Sweeney
 Jack Shankle,
Bass Trombone

TUBA

Hubert Meyer

TYMPANI & PERCUSSION

Kalman Cherry
 Lynn Harbold
 John Ritter
 Anthony Marchione

CELESTE.

Lee Luvisi



THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
MARY ALICE PATTON, *Soprano*

STUDENT RECITAL BY
WAYNE CONNER, *Tenor*

MONDAY AFTERNOON, APRIL 16, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Motet: Exsultate, Jubilate (K165).....WOLFGANG AMADEUS MOZART
Exsultate, Jubilate
In Virginum Corona
Alleluia

MARY ALICE PATTON
VLADIMIR SOKOLOFF *at the piano*

II

La Bonne Chanson, Op. 61.....GABRIEL FAURE
Une Sainte en son aureole
Puisque l'aube grandit
La lune blanche luit dans les bois
J'allais par des chemins perfides
J'ai presque peur, en vérité
Avant que tu ne t'en ailles
Donc, ce sera par un clair jour d'été
N'est-ce-pas?
L'Hiver a cessé

WAYNE CONNER

III

September
Beim Schlafengehen.....RICHARD STRAUSS
from *Vier Letzte Lieder*
Vocalise (*Pièce en forme de habanera*).....MAURICE RAVEL
Chevaux de bois.....CLAUDE DEBUSSY
Daisies }SAMUEL BARBER
Sleep Now }

MARY ALICE PATTON

Students of Mr. SINGER

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
JUDY LAMAN, *Harpist*
REYNOLD SIEMENS, *Violoncellist*

WEDNESDAY AFTERNOON, APRIL 18, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in F major, Op. 99.....JOHANNES BRAHMS
Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

REYNOLD SIEMENS

VLADIMIR SOKOLOFF *at the piano*

II

Sarabande (from The Fourth Royal Concert).....FRANCOIS COUPERIN
1668-1733

Theme and Variations.....JOSEF HAYDN
1732-1809

Prelude for a Drama (1948)

Two Christmas Carols

I wonder as I wander (1955)

O Tannenbaum (1954)

(dedicated to JUDY LAMAN)

Scintillation (1936)

.....CARLOS SALZEDO

JUDY LAMAN

III

Concerto in D major.....JOSEF HAYDN

Allegro moderato

Adagio

Allegro

REYNOLD SIEMENS

IV

Danse sacrée, danse profane (1904).....CLAUDE DEBUSSY
1862-1918

for harp with piano accompaniment

JUDY LAMAN

CARLOS SALZEDO *at the piano*

MISS LAMAN: student of Mr. Salzedo

MR. SIEMENS: student of Mr. Rose and Mr. Cole

LYON & HEALY HARP (*Salzedo model*)

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Wednesday Afternoon, April 25, 1956 at 5:15 o'clock

PROGRAM

I

Two Chorale Preludes.....JOHANNES BRAHMS
Schmucke dich, o liebe Seele
O wie selig seid ihr doch, ihr Frommen
Concerto in C major.....VIVALDI-BACH
Air with Variations.....LEO SOWERBY
Fugue a la gigue.....JOHANN SEBASTIAN BACH

ROBERT CARWITHEN, Organ

II

Humoreske, Op. 20.....ROBERT SCHUMANN
Two Etudes from Op. 10.....FREDERIC CHOPIN
No. 11, in E flat
No. 10, in A flat
Rondo capriccioso, Op. 14..FELIX MENDELSSOHN-BARTHOLDY

ANTON KUERTI, Piano

Mr Carwithen: student of Dr McCurdy

Mr Kuerti: student of Mr Serkin and Mr Horszowski

STEINWAY PIANO
AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
NENA DEL ROSARIO, *Pianist*
TEMPLE PAINTER, *Organist*

MONDAY AFTERNOON, APRIL 30, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Chorale Preludes JOHANN SEBASTIAN BACH
In dir ist Freude (Orgelbuchlein)
Wir glauben all' an einen Gott, Vater
(a 2 Clar. e Pedale doppio)

Passacaglia et Thema fugatum JOHANN SEBASTIAN BACH
TEMPLE PAINTER

II

Sonata in E major, Op. 109 LUDWIG VAN BEETHOVEN
Vivace ma non troppo
Prestissimo
Andante molto cantabile ed espressivo
Var. I: Molto espressivo
Var. II: Leggieramente
Var. III: Allegro vivace
Var. IV: Un poco meno andante cio e un poco piu adagio come il tema
Var. V: Allegro, ma non troppo
Var. VI: Tempo I del tema

Capriccio in C sharp minor, Op. 76, No. 5) JOHANNES BRAHMS
Intermezzo in E flat major, Op. 117, No. 1)

Triana ISAAC ALBENIZ
NENA DEL ROSARIO

MISS DEL ROSARIO: *student of Madame Vengerova*
MR PAINTER: *student of Dr McCurdy*

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
FRANCES STEINER, *Violoncellist*
PLATO KARAYANIS, *Baritone*

TUESDAY AFTERNOON, MAY 1, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Suite in C major, No. 3 JOHANN SEBASTIAN BACH
Prelude
Sarabande
Bourrée
Bourrée
Gigue

FRANCES STEINER

II

Lasciate averno
from *Orfeo* LUIGI ROSSI
Donzelle, fuggite FRANCESCO CAVALLI
Diane impitoyable
from *Iphigénie en Aulide* CHRISTOPH WILLIBALD VON GLUCK

PLATO KARAYANIS
VLADIMIR SOKOLOFF, *Piano*

III

Concerto No. 1, Opus 33 CAMILLE SAINT-SAENS
Allegro non troppo—Allegretto con moto—Un peu moins vite

FRANCES STEINER

IV

In stiller Nacht } JOHANNES BRAHMS
Wie komm ich denn zur Tür herein }
Deux Ballades de Francois Villon CLAUDE DEBUSSY
Ballade que Villon fait à la requeste de sa mère pour prier Nostre-Dame
Des femmes de Paris

Nemico della patria
from *Andrea Chénier* UMBERTO GIORDANO

PLATO KARAYANIS

MISS STEINER: student of Mr Rose and Mr Cole
MR KARAYANIS: student of Madame Gregory

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
ELEANOR SCHREIBER, *Pianist*
DONALD McCALL, *Violoncellist*

WEDNESDAY AFTERNOON, MAY 2, 1956 AT 3:15 O'CLOCK

I

Sonata in G minor, Opus 22 ROBERT SCHUMANN
Il più presto possibile
Andantino
Scherzo: Molto presto e marcato
Rondo: Presto

ELEANOR SCHREIBER

II

Seven Variations on the theme *Bei Männern, welche Liebe fühlen*
from Mozart's *THE MAGIC FLUTE* LUDWIG VAN BEETHOVEN
Suite in D minor JOHANN SEBASTIAN BACH
Prelude
Allemande
Sarabande
Gigue

DONALD McCALL
REIKO ETO, *at the piano*

III

Sonata in A flat major, Opus 110 LUDWIG VAN BEETHOVEN
Moderato cantabile, molto espressivo
Allegro molto
Adagio ma non troppo—Fuga: Allegro, ma non troppo

ELEANOR SCHREIBER

IV

Fantasiestücke, Opus 73 ROBERT SCHUMANN
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Sonata CLAUDE DEBUSSY
Lent
Sérénade et Finale

DONALD McCALL

Miss SCHREIBER: student of Mr. Horszowski
MR McCALL: student of Mr. Rose and Mr. Cole

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
PEGGY SCHUMACKER, *Harpist*
RAOUL QUERZE, *Clarinetist*

MONDAY AFTERNOON, MAY 7, 1956 AT 3:15 O'CLOCK

I

PROGRAM

Quintet No. 9 in A major (K581) WOLFGANG AMADEUS MOZART
1756-1791

Allegretto
Larghetto
Menuetto
Tema con variazioni: Allegretto

JOHN DALLEY, *Violin* MICHAEL TREE, *Viola*
JAIME LAREDO, *Violin* M. GREBANIER, *Cello*
RAOUL QUERZE, *Clarinet*

II

Variations on a theme in ancient style (1911) CARLOS SALZEDO

Theme Double Tempo di Bourrée Staccati Butterfly
Chords and Fluxes Jumps Trills Scales and Arpeggios
Tempo di Barcarolle Prelude Fugue Cadenza Conclusion

PEGGY SCHUMACKER

III

Concerto in E flat major, Op. 32 CARL MARIA VON WEBER
1786-1826

Allegro maestoso
Adagio
Rondo: Presto

RAOUL QUERZE
VLADIMIR SOKOLOFF, *Piano*

IV

En bateau CLAUDE DEBUSSY
1862-1918

Chanson de Guillot Martin Harmonized by A. PERILHOU
Pour le Tombeau d'Orphée MARIUS FLOTHUIS

Concert Variations on Good King Wenceslas (1954) CARLOS SALZEDO
(dedicated to Peggy Schumacker)

Impromptu GABRIEL FAURE
1845-1924

PEGGY SCHUMACKER

MISS SCHUMACKER: student of Mr Salzedo

MR QUERZE: student of Mr Gigliotti

LYON & HEALY HARP (*Salzedo model*)

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

TUESDAY AFTERNOON, MAY 8, 1956 at 5:15 o'clock

PROGRAM

I

Sonata in A flat major, Opus 26....LUDWIG VAN BEETHOVEN
Andante con variazioni
Scherzo: Allegro molto
Marcia funebre
Allegro

JOHN RITTER, Piano

II

Concerto in D minor, Opus 47.....JAN SIBELIUS
Allegro moderato
Adagio di molto
Allegro ma non troppo

JOHN DALLEY, Violin
VLADIMIR SOKOLOFF, Piano

Mr Ritter: student of Mr Horszowski
Mr Dalley: student of Mr Zimbalist

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY
FELIX SKOWRONEK, *Flutist*
RICHARD POROTSKY, *Clarinetist*

WEDNESDAY AFTERNOON, MAY 9, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in B minor..... JOHANN SEBASTIAN BACH
Andante
Largo e dolce
Presto
Allegro

FELIX SKOWRONEK
VLADIMIR SOKOLOFF, *Piano*

II

Sonata in E flat major, Op. 120, No. 2..... JOHANNES BRAHMS
Allegro amabile
Allegro appassionato, ma non troppo
Andante con moto
Allegro non troppo

RICHARD POROTSKY

III

Sonata in D major, Op. 94..... SERGE PROKOFIEV
Andantino
Allegretto scherzando
Andante
Allegro con brio

FELIX SKOWRONEK

IV

Trio in A minor, Op. 114..... JOHANNES BRAHMS
Allegro
Adagio
Andantino grazioso
Allegro

RICHARD POROTSKY, *Clarinet* PETER SCHENKMAN, *Violoncello*
ANTON KUERTI, *Piano*

MR SKOWRONEK: *student of Mr Kincaid*
MR POROTSKY: *student of Mr Gigliotti*

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-third Annual Commencement and
Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Twelfth
Nineteen Fifty-six*

ORDER OF CEREMONIES

ORGAN PRELUDE

| | | | |
|--|---|---------|------------|
| Vater unser im Himmelreich | } | | J. S. BACH |
| Cathedral Prelude and Fugue in E minor | | | |
| Esquisse in F minor | | | SCHUMANN |
| O Welt, ich muss dich lassen | | | BRAHMS |

GRADUATE PROCESSION

| | |
|-----------------------------|---------|
| Trumpet Voluntary | PURCELL |
| ALEXANDER MCCURDY, MUS. D. | |

INTRODUCTION

Vice President

HONORABLE CURTIS BOK

ADDRESS

PAUL HENRY LANG, Ph.D.

AWARDING OF DIPLOMAS

Vice President

HONORABLE CURTIS BOK

Director

EFREM ZIMBALIST, MUS. D.

CONFERRING OF DEGREES IN COURSE

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande piece symphonique FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Piano

COLEMAN BLUMFIELD

PATRICIA ANN PARR

NEVA VIVENCIO DEL ROSARIO

ELEANOR SCHREIBER

Voice

PLATO KARAYANIS, B.F.A. (*Carnegie Institute of Technology*)

VIVIAN R. STANCHIK

Violin

ANGELA ETO

Violoncello

DONALD TRENT MCCALL

REYNOLD SIEMENS

Harp

JUDY LAMAN

MARGARET DOLMAN SCHUMACKER

Clarinet

RICHARD DENNIS POROTSKY

RAOUL PETER QUERZE

Trumpet

MANUEL SANTOS ARAUJO

Double Bass

WILLIAM J. BLACK

DEGREES IN COURSE

Bachelor of Music—in Voice

MARY ALICE PATTON, A.B. (*Trinity College*)

Bachelor of Music—in Organ

TEMPLE CROCKETT PAINTER

Bachelor of Music—in Violoncello

FRANCES JOSEPHINE STEINER

Bachelor of Music—in Flute

FELIX EMIL SKOWRONEK

Bachelor of Music—in French Horn

MARJORY ANN BLACK

Bachelor of Music—in Trumpet

STEPHEN LEE CHENETTE

-:-

Marshal

CONSTANT VAUCLAIN, MUS. M., Ph.D.

Assistant Marshals

WAYNE CONNER, B.B.A.
(*Southern Methodist College*)

JOHN DALLEY

AMEDEO FALGIATORE
FRANK SORIANELLO, MUS. B.
(*College of the Pacific*)

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
WAYNE CONNER, *Tenor*

Vladimir Sokoloff, *Piano*

TUESDAY AFTERNOON, NOVEMBER 6, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Ah, Cruel Nymph.....HENRY PURCELL
Pan ist Meister (Phöbus und Pan).....JOHANN SEBASTIAN BACH

II

Ganymed }
Ständchen }.....FRANZ SCHUBERT
Die Post }

Das Ständchen }
Verschwiegene Liebe }.....HUGO WOLF
Nimmersatte Liebe }

III

Five Songs from *La Bonne Chanson*.....GABRIEL FAURÉ
LA LUNE BLANCHE LUIT DANS LES BOIS
J'AI PRESQUE PEUR, EN VÉRITÉ
AVANT QUE TU NE T'EN AILLES
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ
L'HIVER A CESSÉ

IV

The Monk and His Cat }
The Praises of God } (from *The Hermit Songs*)....SAMUEL BARBER

The Lordly Hudson }
Sally's Smile }.....NED ROREM

Student of Mr Singher

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION CONCERT

JACK COOPER and

JACK SHANKLE,

Trombones

HUBERT MEYER, *Tuba*

Vladimir Sokoloff, *Piano*

WEDNESDAY AFTERNOON, DECEMBER 5, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Légende CHARLES TOURNEMIRE
JACK SHANKLE

II

Danse sacrée JEAN MICHEL DEFAY
JACK COOPER

III

Concerto in F minor GEORG FRIEDRICH HANDEL
(transcribed for tuba)

Grave

Allegro

Sarabande

Allegro

HUBERT MEYER

IV

Cancion sin nombre y sin palabras JOSE SEREBRIER
JACK SHANKLE

**V omitted

VI

Concerto Grosso for Three Trombones and Tuba ARCADY DUBENSKY

Prelude

Toccata

Fugue

JACK COOPER, *1st Trombone*
GORDON SWEENEY, *2nd Trombone*
JACK SHANKLE, *Bass Trombone*
HUBERT MEYER, *Tuba*

STUDENTS OF MR GUSIKOFF

V

**Vocalise-Etude HENRI BUSSER

Jack Cooper

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CHAMBER MUSIC CONCERT by Students of Mr Brodsky

Friday Afternoon, December 7, 1956 at 5:15 o'clock

PROGRAM

I

Trio in A minor, Op. 114.....JOHANNES BRAHMS
Allegro
Adagio
Andantino grazioso
Allegro

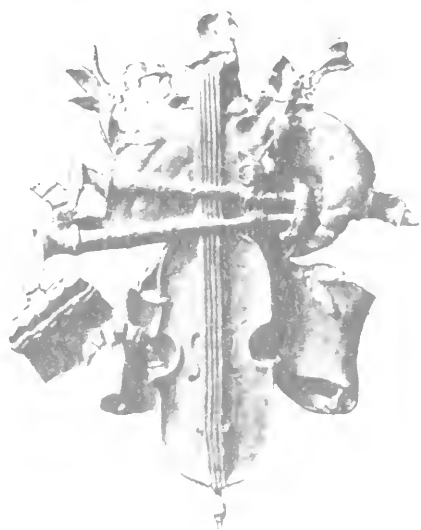
PATRICIA PARR, Piano
JACK RATTERREE, Clarinet
MICHAEL GREBANIER, 'Cello

II

Quartet in B flat, Op. 130.....LUDWIG van BEETHOVEN
Adagio ma non troppo - Allegro
Presto
Andante con moto
Alla danza tedesca
Cavatina
Grosse fuge

JOHN DALLEY, Violin
A. STEINHARDT, 2nd Violin
JEROME ROSEN, Viola
MICHAEL GREBANIER, 'Cello

STEINWAY PIANO



C H R I S T M A S

C O N C E R T

Christmas Memevi

T H E C U R T I S I N S T I T U T E O F M U S I C

Philadelphia, Pennsylvania

C O N C E R T

in Honor of Mary Curtis Zimbalist

THE CURTIS SYMPHONY ORCHESTRA

WILLIAM R. SMITH, *Conductor*

EUGENE ORMANDY, *Guest Conductor*

RUDOLF SERKIN, *Soloist*

Thursday Evening, December 13, 1956

at 8:30 o'clock

C U R T I S H A L L

Program of Works by

WOLFGANG AMADEUS MOZART

I

Overture to *The Marriage of Figaro*

II

Symphony No. 40 in G minor (K550)

Allegro molto

Andante

Menuetto: Allegretto

Allegro assai

III

Concerto in A major for piano and orchestra (K414)

Allegro

Andante

Presto

Rudolf Serkin, *Soloist*

STEINWAY PIANO

ORCHESTRA PERSONNEL

VIOLINS

JOHN DALLEY,
Concertmaster

VAROUJAN KODJIAN

ELAINE LEE

MAX RABINOVITSJ

GERARD KANTARJIAN

SHMUEL ASHKENASI

ANN GARLICH

BETTY BENNETT

JEROME ROSEN

EINAR SVEINBJORNSSON

HIDETARO SUZUKI

ALVARO DE GRANDA

JANIE SMITH

JULIA WATSON

SHELDON LAMPERT

OKSANA MARYNIAK

VIOLAS

SCOTT NICKRENZ

JAMES FAWCETT

MARILYN KOUCKY

RHODA RHEA

ARNOLD STEINHARDT

CARLOS VILLA

VIOLONCELLOS

MICHAEL GREBANIER

ROGER DRINKALL

ROBERT NEWKIRK

PETER SCHENKMAN

DOUBLE BASS

RODNEY VAN SICKLE

EMILIO GRAVAGNO

FLUTES

MILTON BERGEY

NANCY PALLESON

CLARINETS

JACK RATTERREE

LAWRENCE WAGNER

OBOES

RICHARD KANTER

EVELYN MCCARTY

JACK SCHMIDT

HORNS

ROBERT FRIES

JAMES LONDON

JOHN SIMONELLI

BASSOONS

JOHN GIVENS

ROBERT GREENE

TRUMPETS

VINCENT PENZARELLA

JOSEPH UMBRICO

PERCUSSION

KALMAN CHERRY

LYNN HARBOLD



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CHAMBER MUSIC CONCERT by Students of Mr Brodsky

Wednesday Afternoon, January 30, 1957 at 5:15 o'clock

PROGRAM

I

Trio in E flat, Opus 40.....JOHANNES BRAHMS
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

RUTH MECKLER, Piano
JAIME LAREDO, Violin
ROBERT FRIES, French Horn

II

Quintet in C major.....FRANZ SCHUBERT
Allegro ma non troppo
Adagio
Scherzo: Presto
Allegretto

JAIME LAREDO, 1st Violin
JEROME ROSEN, 2nd Violin
ARNOLD STEINHARDT, Viola
MICHAEL GREBANIER, 1st 'Cello
ROBERT NEWKIRK, 2nd 'Cello

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION RECITAL BY
LOIS GERING, *Organist*

Student Recitals by
BENITA VALENTE, *Soprano*
ADRIAN RUIZ, *Pianist*

Wednesday Afternoon, February 20, 1957 at 5:15 o'clock

PROGRAM

I

Variations on a theme of

Paganini (*Book 1*).....JOHANNES BRAHMS
Ballade No. 1 in G minor.....FREDERIC CHOPIN

ADRIAN RUIZ, Piano

II

In Waldeseinsamkeit).....JOHANNES BRAHMS
Nachtigall)
Er ist's.....HUGO WOLF
Der Hirt auf dem Felsen (with FRANZ SCHUBERT
Clarinet Obbligato *played by* RICHARD LESSER*)

BENITA VALENTE, Soprano
Vladimir Sokoloff, Piano

III

Phantasy (*Sonata No. 1*).....PAUL HINDEMITH
Chorale Preludes.....JOHANNES BRAHMS
O Traurigkeit, O Herzeleid
Herzlich tut mich erfreuen
Introduction, Passacaglia and Fugue.....HEALEY WILLAN

LOIS GERING, Organ

Miss Gering (student of Dr McCurdy) will receive the
Institute Diploma May 11, 1957

Mr Ruiz: student of Mr Horszowski and Mr Serkin

Miss Valente: student of Mr Singher

*Student of Mr Gigliotti

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
JOYCE ROSENFELD, *Harpist*

STUDENT RECITALS BY
ANN HOLCOMBE AND
SHELDON SOFER, *Harpists*

MONDAY AFTERNOON, FEBRUARY 25, 1957 AT 5:15 O'CLOCK

PROGRAM

I

- Sarabande FRANCOIS COUPERIN
1668-1733
- Giga ARCANGELO CORELLI
1653-1713
- Five "Preludes intimes" (1919) CARLOS SALZEDO
Tenderly emoted
Dreamingly
Profoundly peaceful
In self-communion
Procession-like

SHELDON SOFER

II

- Gavotte from "Le Temple de la gloire" }
Rigaudon } JEAN-PHILIPPE RAMEAU
Tambourin } 1683-1764
- Impromptu GABRIEL FAURÉ
1845-1924

ANN HOLCOMBE

III

- Prelude Fatidique (1954)
and Suite of Eight Dances (1943) CARLOS SALZEDO
Gavotte
Menuet
Polka
Siciliana
Bolero
Seguidilla
Tango
Rumba

JOYCE ROSENFELD

Students of MR SALZEDO
LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, February 26, 1957 at 5:15 o'clock

PROGRAM

I

Kyrie, Gott Heiliger Geist

(5 voci) JOHANN SEBASTIAN BACH

Les Mages) OLIVIER MESSIAEN
Dieu Parmi Nous)

CYNTHIA ENEY, Organ

II

Concerto in A minor ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

MAX RABINOVITSJ, Violin

**REIKO ETO, Piano

III

Così m'alletti GEORG FRIEDRICH HÄNDEL

Tu mancavi a tormentarmi MARCO ANTONIO CESTI

Abendempfindung WOLFGANG AMADEUS MOZART

Der Nussbaum) ROBERT SCHUMANN

Marienwürmchen)

The Black Swan

from *THE MEDIUM* GIAN-CARLO MENOTTI

HELEN ROSENGREN, Soprano

VLADIMIR SOKOLOFF, Piano

Miss Eney: student of Dr McCurdy

Mr Rabinovitsj: student of Mr Eto

Miss Rosengren: student of Madame Gregory

**Student of Mr Sokoloff

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION CONCERT BY
ROBERT FRIES, *French Horn*

Assisted by John Simonelli, James London,
Janet Cardwell and Margaret Allen

Under the Direction of Mason Jones

Friday Afternoon, March 1, 1957 at 5:15 o'clock

PROGRAM

I

Sonata for Horn and Piano.....EDITH BORROFF
Rhapsody: con moto moderato
Scherzo: allegro vivo
Sarabande: non troppo lento
Estampie: energico ma non presto

ROBERT FRIES
**ADRIAN RUIZ, Piano

II

Sonata for Three Horns.....G. A. SCHEIDER
Allegro 1770-1839
Adagio
Menuetto
Allegretto

JAMES LONDON, JANET CARDWELL, MARGARET ALLEN

III

Sextet in E flat major, Op. 81b...LUDWIG van BEETHOVEN
Allegro con brio
Adagio
Rondo: Allegro

JAIME LAREDO)
A.STEINHARDT) *Violins*

SCOTT NICKRENZ, *Viola*
R. NEWKIRK, *'Cello*

ROBERT FRIES and JOHN SIMONELLI, *Horns*

**Student of Mr Serkin and of Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, March 12, 1957 at 5:15 o'clock

PROGRAM

I
Concerto No. 5 in A major (K219)
WOLFGANG AMADEUS MOZART
Allegro aperto
Adagio
Tempo di minuetto - Allegro

HIDETARO SUZUKI, Violin
VLADIMIR SOKOLOFF, Piano

II
When I am laid in earth
from *Dido and Aeneas*.....HENRY PURCELL
Die Lotosblume).....ROBERT SCHUMANN
Widmung)
Two songs for alto with viola and piano..JOHANNES BRAHMS
Gestillte Sehnsucht
Geistliches Wiegenlied

SUSAN FISHER, Mezzo-Soprano
Scott Nickrenz, Viola

III
Concerto in A minor.....ANTONIN DVOŘÁK
Allegro ma non troppo
Adagio ma non troppo
Finale: Allegro giocoso ma non troppo

SHMUEL ASHKENASI, Violin

Violinists: students of Mr Zimbalist
Miss Fisher: student of Mr Singher

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Wednesday Afternoon, March 13, 1957 at 5:15 o'clock

PROGRAM

I

Sonata(*The Ninety-fourth Psalm*).....JULIUS REUBKE

Grave

Larghetto - Allegro con fuoco

Adagio

Fugue

JOHN WEAVER, Organ

II

1st Movement of Concerto

in A minor, Opus 28.....CARL GOLDMARK

Allegro moderato

ALVARO ODIO DE GRANDA, Violin

VLADIMIR SOKOLOFF, Piano

III

Toccata in E minor.....JOHANN SEBASTIAN BACH

Novellette in D minor, Opus 21)
Romance in F sharp major, Opus 28 }...ROBERT SCHUMANN

Tarantelle in A flat major.....FRÉDÉRIC CHOPIN

BETTY WINN BARNES, Piano

Mr Weaver: student of Dr McCurdy

Mr de Granda: student of Mr Eto

Miss Barnes: student of Mme Stroumillo

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, March 19, 1957 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A flat from *Book 1*
of the Well-Tempered Clavichord. JOHANN SEBASTIAN BACH
Sonata in A, Opus 120.....FRANZ SCHUBERT
Allegro moderato
Andante
Allegro
ANN HEILIGMAN, Piano

II

Sonata No. 5 in E minor.....JOHANN SEBASTIAN BACH
Adagio ma non tanto
Allegro
Andante
Allegro
SALLY RENTSCHLER, Flute
VLADIMIR SOKOLOFF, Piano

III

Vier ernste Gesänge, Opus 121.....JOHANNES BRAHMS
Denn es gehet dem Menschen
Ich wandte mich
O Tod, wie bitter bist du
Wenn ich mit Menschen- und mit Engelszungen redete
Credo in un Dio
from *OTELLO*.....GIUSEPPE VERDI
NORMAN MITTLEMAN, Baritone
VLADIMIR SOKOLOFF, Piano

Miss Heiligman: student of Mme Stroumillo
Miss Rentschler: student of Mr Kincaid
Mr Mittleman: student of Mr Singher

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
JOHN DALLEY, *Violin*
AMEDEO FALGIATORE, *Bass-Baritone*

VLADIMIR SOKOLOFF, *Piano*

WEDNESDAY AFTERNOON, MARCH 20, 1957 AT 3:15 O'CLOCK

PROGRAM

I

Sonata in C major VIVALDI-ZIMBALIST
Moderato
Tempo di gavotta
Aria—Affettuoso
Allegro moderato
Sonata No. 16 in E flat major WOLFGANG AMADEUS MOZART
Allegro molto
Adagio
Allegretto

JOHN DALLEY

II

Si, trai i ceppi from Berenice }
Ombra mai fu from Xerxes } GEORG FRIEDRICH HANDEL
Nel cor mi più non mi sento GIOVANNI PAISIELLO
La Vendetta from Le Nozze di Figaro WOLFGANG AMADEUS MOZART

* * * * *

Wasserflut }
Der stürmische Morgen } FRANZ SCHUBERT
Nonnes qui reposez from Robert le Diable GIACOMO MEYERBEER
Infelice! e tu credevi from Ernani GIUSEPPE VERDI

AMEDEO FALGIATORE

III

Concerto in A minor ALEXANDER GLAZOUNOV
Moderato - Andante - Allegro
Three Spanish Dances
(from Suite *Sarasateana*) EFREM ZIMBALIST
Tango
Playera
Zapateado

JOHN DALLEY

MR DALLEY: student of Mr Zimbalist
MR FALGIATORE: student of Mme Gregory

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
NADIA BERKEY, *Harpist*
assisted by NANCY PALLESEN, *Flutist*

STUDENT RECITALS BY
ROBERTA FRANKLIN and
DEON SATTERFIELD, *Harpists*

FRIDAY AFTERNOON, MARCH 22, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Concerto in B flat (No. 6) GEORG FRIEDRICH HANDEL
Andante—Allegro 1685—1759
Larghetto
Cadenza (Salzedo's)
Allegro moderato

Three French Ritournelles MARCEL ETCHECOPAR
Le petit quinquin
Compère Guilleri
En passant par la Lorraine

ROBERTA FRANKLIN

II

Sonata in C minor GIOVANNI-BATTISTA PESCETTI
1704—1766
Allegro vigoroso - Andantino espressivo - Presto

En bateau CLAUDE DEBUSSY
1862—1918

Two French popular folk-songs MARCEL GRANDJANY
Et ron ron ron, petit patapon
Le bon petit roi d'Yvetot

DEON SATTERFIELD

III

Lamentation }
Quietude } (1917) CARLOS SALZEDO
Iridescence }
Introspection }
Whirlwind }

NADIA BERKEY

IV

Concerto for Flute and Harp WOLFGANG AMADEUS MOZART
Andantino 1756—1791
Allegro

NANCY PALLESEN and NADIA BERKEY
CARLOS SALZEDO at the piano

LYON & HEALY HARPS

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

RECITAL OF MUSIC FOR THE VIOLIN

By Students of Mr Galamian

VLADIMIR SOKOLOFF, Piano

Tuesday Afternoon, March 26, 1957 at 5:15 o'clock

PROGRAM

I

Two Movements from the Concerto in E minor,
Op. 64.....FELIX MENDELSSOHN-BARTHOLDY
Andante
Allegretto non troppo - Allegro molto vivace
ARNOLD STEINHARDT

II

First Movement of Concerto in D, Op. 35
PETER ILICH TSCHAIKOVSKY
Allegro moderato
JEROME ROSEN

III

Poème.....ERNEST CHAUSSON
ELAINE LEE

IV

First Movement of Concerto No 1 in D major
(Cadenza by Souret) NICOLAI PAGANINI
Allegro maestoso
GERARD KANTARJIAN

V

Sonata in A major.....CÉSAR FRANCK
Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso
JAIME LAREDO, Violin
**RUTH MECKLER, Piano

**Student of Mr Serkin and of Mr Horszowski
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Wednesday Afternoon, March 27, 1957 at 5:15 o'clock

PROGRAM

I

Sonata in F sharp major, Op. 78.....LUDWIG VAN BEETHOVEN
Adagio cantabile; Allegro ma non troppo
Allegro vivace

Sonata in G major, Op. 78 (*Fantasia Sonata*)FRANZ SCHUBERT
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

Etudes d'exécution transcendante.....FRANZ LISZT
No. V Feux Follets (*Will-o'-the-wisps*)
No. 10 in F minor

ANTON KUERTI, Piano

II

Concerto in G minor for Organ, String Orchestra
and Tympani.....FRANCIS POULENC

RAYMOND HEMINGWAY, Soloist
WILLIAM R. SMITH, Conductor

Mr Kuerti: student of Mr Serkin and Mr Horszowski
Mr Hemingway: student of Dr McCurdy

AEOLIAN-SKINNER ORGAN
STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

PERCUSSION RECITAL

Under the Direction of Mr Hinger

Friday Afternoon, March 29, 1957 at 5:15 o'clock

PROGRAM

I

Snare Drum Solos.....ARMY CAMP DUTY
LYNN HARBOLD
KALMAN CHERRY
ANNA DUPRE

II

Caprice Viennois.....FRITZ KREISLER
KALMAN CHERRY, Marimba
**ADRIAN RUIZ, Piano

III

Sicilienne and Rigaudon.....FRITZ KREISLER
ANNA DUPRE, Marimba
ADRIAN RUIZ, Piano

IV

Tympaniana.....FELIX PASSERONE
KALMAN CHERRY, Tympani
ADRIAN RUIZ, Piano

V

Hungarian Dances Nos. 1 and 5.....JOHANNES BRAHMS
LYNN HARBOLD, Marimba
ADRIAN RUIZ, Piano

VI

Rondo Capriccioso.....CAMILLE SAINT-SAENS
KALMAN CHERRY, Marimba
ADRIAN RUIZ, Piano

**Student of Mr Serkin and Mr Horszowski
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, April 2, 1957 at 5:15 o'clock

PROGRAM

I

O World, I e'en must leave thee.....JOHANNES BRAHMS

Choral in B minor.....CÉSAR FRANCK

Te Deum.....JEAN LANGLAIS

BRUCE EICHER, Organ

II

Adagio from Toccata in C major.....JOHANN SEBASTIAN BACH

Concerto in D major.....JOSEPH HAYDN

Allegro moderato

Adagio

Allegro

HAMISA DOR, Violoncello

VLADIMIR SOKOLOFF, Piano

III

Frauenliebe und -leben.....ROBERT SCHUMANN

Seit ich ihn gesehen

Er, der Herrlichste von allen

Ich kann's nicht fassen, nicht glauben

Du Ring am meinen Finger

Helft mir, ihr Schwestern

Süsser Freund, du blickest

Am meinem Herzen, an meiner Brust

Nun hast du mir den ersten Schmerz getan

MARLENE KLEINMAN, Mezzo-soprano

Mr Eicher: Student of Dr McCurdy

Miss Dor: Student of Mr Rose and Mr Cole

Miss Kleinman: Student of Mr Singher

AEOLIAN-SKINNER ORGAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION RECITAL BY

RICHARD KANTER, Oboist
assisted by BENITA VALENTE, Soprano
and BARRY HANNER, Baritone

Under the Direction of Mr deLancie

Wednesday Afternoon, April 3, 1957 at 5:15 o'clock

PROGRAM

I

Aria: *Es ist wohlbracht* from Cantata No. 159
JOHANN SEBASTIAN BACH

BARRY HANNER
RICHARD KANTER
VLADIMIR SOKOLOFF, Continuo

II

Aria: *Seufzer, Thränen, Kummer, Noth*
from Cantata No. 21
JOHANN SEBASTIAN BACH

BENITA VALENTE
RICHARD KANTER
VLADIMIR SOKOLOFF

III

Duet: *Gott, du hast es wohl gefüget*
from Cantata No. 63
JOHANN SEBASTIAN BACH

BENITA VALENTE and BARRY HANNER
RICHARD KANTER
VLADIMIR SOKOLOFF

IV

Trio in C major, Op. 87, for two Oboes and English Horn
LUDWIG VAN BEETHOVEN

Allegro

Adagio

Menuetto: Allegro molto

Finale: Presto

JACK SCHMIDT and EVELYN McCARTY, Oboes
FRANK PETERS, English Horn

V

Quartet in F major for Oboe and Strings (K.V370)
WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegro

RICHARD KANTER, Oboe
ARNOLD STEINHARDT, Violin
JAMES FAWCETT, Viola
PETER SCHENKMAN, Violoncello

Oboists: Students of Mr deLancie
Singers: Students of Mr Singher

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
LEE LUVISI, *Pianist*

STUDENT RECITAL BY
MICHAEL GREBANIER, *Violoncellist*

TUESDAY AFTERNOON, APRIL 9, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 3 in G minor..... JOHANN SEBASTIAN BACH
Vivace—Adagio—Allegro

MICHAEL GREBANIER
PATSY PARR, *Piano*

II

Carnaval, Opus 9 ROBERT SCHUMANN

Scènes mignonnes sur quatre notes:

Préambule, Pierrot, Arlequin, Valse noble,
Eusebius, Florestan, Coquette, Réplique,
Papillons, A.S.C.H.—S.C.H.A. (*Lettres dansantes*),
Chiarina, Chopin, Estrella, Reconnaissance,
Pantalon et Colombine, Valse allemande,
Paganini, Aven, Promenade, Pause, Marche des
"Davidsbündler" contre les Philistins.

LEE LUVISI

III

Sonata in F major, Opus 99 JOHANNES BRAHMS

Allegro vivace
Adagio affettuoso
Allegro appassionato
Allegro molto

MICHAEL GREBANIER
PATSY PARR

IV

Gaspard de la Nuit MAURICE RAVEL

Ondine
Le Gibet
Scarbo

Caprice espagnol MORITZ MOSZKOWSKI

LEE LUVISI

MR LUVISI: *Student of Mr SERKIN and Mr HORSZOWSKI*
MR GREBANIER: *Student of Mr ROSE and Mr COLE*

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
DORIS HAMEL, *Organist*
JANET H. SMITH, *Mezzo-Soprano*

WEDNESDAY AFTERNOON, APRIL 10, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Il mio bel foco BENEDETTO MARCELLO
Dove sei, amato bene GEORG FRIEDRICH HÄNDL
Danza, danza, fanciulla gentile FRANCESCO DURANTE
Gretchen am Spinnrade } FRANZ SCHUBERT
Der Jüngling an der Quelle }
Der Ton JOSEPH MARX

JANET H. SMITH

VLADIMIR SOKOLOFF, *Piano*

II

Suite, Opus 5 MAURICE DURUFLÉ
 Prélude
 Sicilienne
 Toccata

DORIS HAMEL

III

Nocturne GABRIEL FAURÉ
La Vie antérieure HENRI DUPARC
Air de Lia
 from *L'Enfant Prodigue* CLAUDE DEBUSSY
When I bring to you colour'd toys }
The sleep that flits on baby's eyes } JOHN ALDEN CARPENTER
Serenade }

JANET H. SMITH

MISS SMITH: *Student of MR SINGER*
MISS HAMEL: *Student of DR MCCURDY*

AEOLIAN - SKINNER ORGAN
STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CONCERT BY

THE CURTIS SYMPHONY ORCHESTRA

WILLIAM R. SMITH, *Conductor*

Thursday Afternoon, April 11, 1957 at 5:15 o'clock

PROGRAM

I

Divertimento No. 2 in D major (K.131)

WOLFGANG AMADEUS MOZART

Allegro

Adagio

. Menuetto

Allegretto

Adagio; Allegro molto

II

Siegfried Idyll.....RICHARD WAGNER

III

"Ma Mère l'Oye".....MAURICE RAVEL

1. Pavane de la Belle au bois dormant

2. Petit Poucet

3. Laideronette, Impératrice des Pagodes

4. Les entretiens de la Belle et de la Bête

5. Le Jardin féérique

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Tuesday Afternoon, April 16, 1957 at 5:15 o'clock

PROGRAM

I

Concerto No. 5 in A major (K219). WOLFGANG AMADEUS MOZART

Allegro aperto

Adagio

Tempo di minuetto - Allegro

MARIE PINTAVALLE, Violin

VLADIMIR SOKOLOFF, Piano

II

Quintet in E flat major, Op. 16 for Piano, Oboe

Clarinet, Horn and Bassoon.....LUDWIG VAN BEETHOVEN

Grave; Allegro ma non troppo

Andante cantabile

Rondo: Allegro ma non troppo

ANTON KUERTI

FRANK PETERS

LARRY WAGNER

JAMES LONDON

JOHN GIVENS

III

Chromatic Fantasy and Fugue in D minor....JOH. SEB. BACH

Sonata in B flat major (K570)....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegretto

La Soirée dans Grenade) from *Estantes*.....CLAUDE DEBUSSY
Jardins sous la pluie)

JUDITH JAIMES, Piano

Miss Pintavalle: student of Miss Reynolds

Miss Jaimes: student of Mr Serkin and Mme Vengerova

Quintet: students of Mr Kincaid

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Wednesday Afternoon, April 17, 1957 at 5:15 o'clock

PROGRAM

I

Fantasia in F minor.....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegro

My heart is filled with longingJOHANN SEBASTIAN BACH

Fugue in G minor.....MARCEL DUPRÉ

ROBERT CARWITHEN, Organ

II

Sonata in D major.....SERGE PROKOFIEV

Andantino

Allegretto scherzando

Andante

Allegro con brio

NANCY PALLESEN, Flute

VLADIMIR SOKOLOFF, Piano

III

Prelude and Fugue in E flat major)
Prelude and Fugue in D minor) JOHANN SEBASTIAN BACH

from *The Well-tempered Clavichord, Vol. II*

Sonata in B flat major, (K333)...WOLFGANG AMADEUS MOZART

Allegro

Andante cantabile

Allegretto grazioso

Ballade, Op. 47 in A flat major.....FREDERIC CHOPIN

RUTH MECKLER, Piano

Mr. Carwithen: student of Dr McCurdy

Miss Pallesen: student of Mr Kincaid

Miss Meckler: student of Mr Serkin and Mr Horszowski

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

THE OPERA DEPARTMENT
PRESENTS
ACTS AND SCENES FROM OPERAS

Thursday Afternoon, April 25, 1957 at 5:15 o'clock

PROGRAM

I

ORFEO (in Italian).....CHRISTOPH WILLIBALD VON GLUCK
Act III, Scene 1
Orfeo.....Susan Fisher
Euridice.....Patti Jean Thompson

II

DON CARLO (in Italian).....GIUSEPPE VERDI
Act III
King Filippo II.....Amedeo Falgiatore
Queen Elisabetta.....Gina Viglione
The Grand Inquisitor.....Norman Mittelman
Eboli.....Janet H. Smith
Marquis Posa.....Barry Hanner

III

MANON (in French).....JULES MASSENET
Act II
Manon Lescaut.....Benita Valente
Lescaut.....David Hottman
Brétigny.....Barry Hanner
Maid.....Marlene Kleinman
des Grieux.....Wayne Conner

IV

WOZZECK (in English).....ALBAN BERG
Act III, Scene 1
Marie.....Helen Rosengren
Her Child.....Gregory Gosfield

V
THE ABDUCTION FROM THE SERAGLIO (in English)
WOLFGANG AMADEUS MOZART

End of Act II

| | |
|----------------|---------------------|
| Constanza..... | Helen Rosengren |
| Belmonte..... | Wayne Conner |
| Blonde..... | Patti Jean Thompson |
| Pedrillo..... | Clifford Scott |
| Ossin..... | Jasper King |

| | |
|-----------------------|------------------------|
| Director..... | HERBERT GRAF |
| Musical Director..... | ELIZABETH WESTMORELAND |

| | |
|--------------------|---------------|
| Stage Manager..... | David Hottman |
|--------------------|---------------|

Instrumentalists for *WOZZECK*

| | |
|--------------|-------------|
| Violin..... | Elaine Lee |
| Piano..... | Reiko Eto |
| Celeste..... | John Ritter |

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
PHYLLIS ENSHER, *Harpist and*
GINA VIGLIONE, *Soprano*

WEDNESDAY AFTERNOON, MAY 1, 1957 AT 5:15 O'CLOCK

PROGRAM

I

| | | |
|--------------------------------|------------------------|-----------|
| The Harmonious Blacksmith..... | GEORG FRIEDRICH HANDEL | 1685—1759 |
| Two Divertissements..... | ANDRÉ CAPLET | 1878—1925 |
| In the French mood | | |
| In the Spanish mood | | |
| Reverie | CARLOS SALZEDO | |
| Impromptu Caprice..... | GABRIEL PIERNÉ | 1863—1937 |

PHYLLIS ENSHER

II

| | | |
|--|-------------------------|--|
| Porgi Amor | WOLFGANG AMADEUS MOZART | |
| Selige Nacht | JOSEPH MARX | |
| Wiegenlied | RICHARD STRAUSS | |
| Und gestern hat er mir Rosen gebracht..... | JOSEPH MARX | |
| Les Fleurs | ERNEST BLOCH | |
| Le Temps des lilas | ERNEST CHAUSSON | |
| Tu, che di gel sei cinta | | |
| from <i>TURANDOT</i> | GIACOMO PUCCINI | |

GINA VIGLIONE

VLADIMIR SOKOLOFF *at the piano*

III

| | | |
|--|---------------|-----------|
| Introduction and Allegro | | |
| for harp with piano accompaniment..... | MAURICE RAVEL | 1875—1937 |

PHYLLIS ENSHER

CARLOS SALZEDO *at the piano*

MISS ENSHER: *student of MR SALZEDO*

MISS VIGLIONE: *student of MME GREGORY*

LYON & HEALY HARP

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57
STUDENTS' CONCERT

Thursday Afternoon, May 2, 1957 at 5:15 o'clock

PROGRAM

I

Overture in the French Style.....JOHANN SEBASTIAN BACH

Overture

Sarabande

Courante

Bourrée I

Gavotte I

Bourrée II

Gavotte II

Gigue

Passepied I

Echo

Passepied II

Scherzo in B minor.....FREDERIC CHOPIN

JOHN RITTER, Piano

II

Sonata No. 2 for Violin and Piano.....**MICHAEL KASSLER

Andante

Allegro

Adagio

Allegro moderato

SHMUEL ASHKENASI, Violin

The Composer at the piano

III

Monologue de Didon

from *Les Troyens à Carthage*.....HECTOR BERLIOZ

Nachtzauber

In dem Schatten meiner Locken).....HUGO WOLF

Il Tramonto (for voice with string quartet)

OTTORINO RESPIGHI

CAROLYN STANFORD, Mezzo-soprano

Vladimir Sokoloff, Piano

JOHN DALLEY)
M. RABINOWITSJ) Violins

SCOTT NICKRENZ, Viola
M. GREBANIER, 'Cello

Mr Ritter: student of Mr Horszowski

Miss Stanford: student of Mme Gregory

**Student of Mr Giannini

THE CURTIS INSTITUTE OF MUSIC
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY
PATRICIA PARR, *Pianist*
VAROUJAN KODJIAN, *Violinist*

TUESDAY AFTERNOON, MAY 7, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 1 in E major { DOMENICO SCARLATTI
Sonata No. 9 in A major }
Sonata, Op. 13 (Pathétique)..... LUDWIG VAN BEETHOVEN
Grave Allegro di molto e con brio
Adagio cantabile
Rondo
(In memory of Madame Isabelle Vengerova)

PATRICIA PARR

II

Sonata in G minor (*Devil's Trill*)..... TARTINI-KREISLER
VAROUJAN KODJIAN
VLADIMIR SOKOLOFF, *Piano*

III

Two Intermezzi, Opus 118..... JOHANNES BRAHMS
No. 1
No. 2
Two Rhapsodies, Opus 79..... JOHANNES BRAHMS
No. 1
No. 2

PATRICIA PARR

IV

Concerto..... ARAM KHACHATURIAN
Allegro con fermezza
(Cadenza by Oistrakh)
Andante sostenuto
Allegro vivace

VAROUJAN KODJIAN
VLADIMIR SOKOLOFF

MISS PARR: student of Mr SERKIN and Mme Vengerova
MR KODJIAN: student of Mr GALAMIAN

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57
STUDENTS' CONCERT

Wednesday Afternoon, May 8, 1957 at 5:15 o'clock

PROGRAM

I

First movement of Concerto in E minor,
Opus 64.....FELIX MENDELSSOHN-BARTHOLDY
Allegro molto appassionato
EINAR SVEINBJORNSSON, Violin
VLADIMIR SOKOLOFF, Piano

II

Sonata in G minor for clarinet and piano
**SHERWOOD SHAFFER
Allegro ma non troppo
Adagio
Rondo: Allegro

RICHARD LESSER, Clarinet
REIKO ETO, Piano

III

Honor and Arms.....GEORG FRIEDRICH HÄNDEL
from SAMSON
Liebesbotschaft).....FRANZ SCHUBERT
Aufenthalt)
Gesegnet sei).....HUGO WOLF
Der Freund)

Don Quixote à Dulcinée.....MAURICE RAVEL
Chanson romanesque
Chanson epique
Chanson à boire

BARRY HANNER, Baritone
VLADIMIR SOKOLOFF, Piano

Mr Sveinbjornsson: student of Mr Eto

**Student of Mr Giannini

Mr Lesser: student of Mr Gigliotti

Mr Hanner: student of Mr Singher

THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

STUDENTS' CONCERT

Thursday Afternoon, May 9, 1957 at 5:15 o'clock

PROGRAM

I

She never told her love).....JOSEF HAYDN
Sailors Song)
 from *the English Canzonettas*
Frühlingstraum).....FRANZ SCHUBERT
Liebesbotschaft)
Chanson triste.....HENRI DUPARC
Che gelida manina
 from *La Bohème*.....GIACOMO PUCCINI
 CLIFFORD SCOTT, Tenor
 Vladimir Sokoloff, Piano

II

Elegy, Opus 24.....GABRIEL FAURÉ
Sonata.....FRANCOIS FRANCOEUR
 Adagio cantabile
 Tempo di Gavotta
 Largo cantabile
 Allegro vivo
 MARCIA WHITLOCK, Violoncello
 VLADIMIR SOKOLOFF, Piano

III

Qual farfalletta amante.....DOMENICO SCARLATTI
Ombra di nube.....LICINIO REFICE
Romance.....CLAUDE DEBUSSY
Fantoches from *Fêtes galantes*.....CLAUDE DEBUSSY
Willow River.....PAUL NORDOFF
The Bird of the Wilderness.....EDWARD HORSMAN
 MARY ANN STABILE, Soprano

Miss Stabile and Mr Scott: Students of Mme Gregory
Miss Whitlock: Student of Mr Rose and Mr Cole

STEINWAY PIANO

THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A



*Twenty-fourth Annual Commencement and
Conferring of Degrees*

*Curtis Hall • Philadelphia • Pennsylvania
Saturday, May Eleventh
Nineteen Fifty-seven*

ORDER OF CEREMONIES

ORGAN PRELUDE

- Chorale-Preludes J. S. BACH
Agnus Dei
Herr Jesu Christ, dich zu uns wend'
Chorale-Prelude BRAHMS
O wie selig seid ihr doch, ihr Frommen

GRADUATE PROCESSION

- Trumpet Voluntary PURCELL
DORIS HAMEL

INTRODUCTION

President MARY CURTIS ZIMBALIST, Mus. D., L.H.D., Litt. D.

ADDRESS

NELLIE LEE BOK, A. M.

AWARDING OF DIPLOMAS

President MARY CURTIS ZIMBALIST

Director EFREM ZIMBALIST, Mus. D.

CONFERRING OF DEGREES IN COURSE

The President

The Director

CONFERRING OF HONORARY DEGREES

Doctors of Music

EDITH EVANS BRAUN

VITTORIO GIANNINI

CONSTANT VAUCLAIN

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

GRADUATE RECESSION

Finale from Grande piece symphonique FRANCK

THE CURTIS INSTITUTE OF MUSIC

DIPLOMAS

Piano

LEE LUVISI

Voice

AMEDEO FALGIATORE, JR.

Organ

LOIS GERING, M.M. (*Westminster Choir College*)

Violin

VAROUJAN HAIK KODJIAN

Harp

NADIA MARIA BERKEY

PHYLLIS LILLIAN ENSHER, A.B. JOYCE MARIANNE ROSENFELD, MUS. B.
(*Wheaton College, Norton, Mass.*) (*Oberlin Conservatory*)

Flute

MILTON GEORGE BERGEY (*in absentia*)

Oboe

RICHARD S. KANTER (*in absentia*)

Bassoon

JOHN JULIAN GIVENS

MATTHEW JOHN RUGGIERO

Trumpet

JOSEPH LOUIS UMBRICO

Trombone

JACK LOWELL COOPER

JENNINGS P. SHANKLE

Tuba

HUBERT C. MEYER

Double Bass

RODNEY JAMES VAN SICKLE

DEGREES IN COURSE

Bachelor of Music—in Voice

JESSE WAYNE CONNER, B.B.A., (*Southern Methodist University*)

JANET HELEN SMITH

GIOVINA ELIZABETHA VIGLIONE

Bachelor of Music—in Organ

DORIS MYRTLE HAMEL

Bachelor of Music—in Violin

JOHN C. DALLEY

ANN W. GARLICH

Bachelor of Music—in Viola

MARILYN KOUCKY

Bachelor of Music—in Clarinet

RICHARD DENNIS POROTSKY (*in absentia*)

Bachelor of Music—in French Horn

ROBERT McMILLAN FRIES

-:-

Marshal

CONSTANT VAUCLAIN, MUS. M., Ph.D.

Assistant Marshals

BRUCE EICHER

BARRY HANNER

LAWRENCE WAGNER

FRANK SORIANELLO, MUS. B.
(*College of the Pacific*)

INDEX
TO
PROGRAMS

LIST OF CONCERTS

FACULTY AND SPECIAL CONCERTS

CURTIS HALL

1954 - 1957

| | |
|---|-------------------|
| Mr. Mieczyslaw Horszowski, Pianist | November 30, 1954 |
| Mr. Theodore Lettvin, Pianist . . . | December 13, 1954 |
| Mr. Gary Graffman, Pianist. | February 21, 1955 |
| Paganini Quartet. | March 9, 1955 |
| Mr. William Horne, Vocalist | March 29, 1955 |
| Mr. Leonard Rose, Cellist | April 6, 1955 |
| Miss Louise Parker, Vocalist. | April 15, 1955 |
| Mr. Rudolf Serkin, Pianist. | December 13, 1956 |

ENSEMBLE CONCERTS

CURTIS HALL

1954 - 1957

| | |
|---|-------------------|
| Brass ensemble | December 9, 1955 |
| Brass quartet | January 27, 1956 |
| Chamber music concert. | December 8, 1954 |
| | December 14, 1954 |
| | February 6, 1956 |
| | December 7, 1956 |
| | January 30, 1957 |
| Chamber music group | March 2, 1955 |
| | May 4, 1955 |
| | May 7, 1956 |
| | March 1, 1957 |
| Concert of music for modern trumpets | March 7, 1955 |
| Curtis Symphony Orchestra. | April 11, 1957 |
| Christmas concert | December 13, 1956 |
| Harp ensemble | April 18, 1955 |
| Opera Department: | |
| Zimbalist - Landara | April 6, 1956 |
| | April 9, 1956 |
| Students in opera | April 25, 1957 |
| Students' concert for wind instruments | March 28, 1955 |
| | March 30, 1955 |
| | April 16, 1957 |

STUDENTS' CONCERTS

CURTIS HALL

1954 - 1957

BASSOON

| | |
|---------------------------------|--------------|
| Mr. Joel Feinglass | May 9, 1955* |
| Mr. Arthur Grossman | May 9, 1955* |
| Mr. Nicholas Kilburn | May 9, 1955* |
| Mr. Richard Lottridge | May 9, 1955* |

CLARINET

| | |
|--------------------------------|----------------|
| Mr. Richard Lesser | May 8, 1957 |
| Mr. Richard Porotsky | April 4, 1955 |
| | May 9, 1956* |
| Mr. Raoul Querze | April 26, 1955 |
| | May 7, 1956* |

COMPOSITION

| | |
|--------------------------------|--------------|
| Mr. Michael Kassler | May 2, 1957 |
| Mr. Sherwood Shaffer | May 8, 1957 |
| Mr. Luigi Zaninelli | May 4, 1955* |

FLUTE

| | |
|-----------------------------|--------------|
| Mr. Milton Bergey | May 10, 1955 |
|-----------------------------|--------------|

*Graduation Recital

FLUTE (Cont'd)

Miss Nancy Pallesen March 22, 1957
. April 17, 1957

Miss Sally Rentschler March 19, 1957

Mr. Felix Skowronek April 4, 1955
. May 9, 1956*

HARP

| | |
|---------------------------------|--------------------|
| Miss Nedra Berkey | March 22, 1957* |
| Miss Phyllis Ensher | November 22, 1954 |
| | May 1, 1957* |
| Miss Roberta Franklin | March 22, 1957 |
| Miss Ann Holcombe | February 25, 1957 |
| Miss Judy Laman | February 28, 1955 |
| | April 18, 1956* |
| Miss Joyce Rosenfield | February 25, 1957* |
| Miss Deon Satterfield | February 28, 1955 |
| | March 22, 1957 |
| Miss Peggy Schumacker | November 22, 1954 |
| | May 7, 1956* |
| Mr. Sheldon Sofer | February 25, 1957 |
| Miss Diane Williams | January 19, 1955* |

HORN

Miss Margaret Allen March 1, 1957

*Graduation Recital

HORN (Cont'd)

Miss Janet Cardwell March 1, 1957
Mr. Robert Fries March 1, 1957*
Mr. James London March 1, 1957
Mr. John Simonelli March 1, 1957

OBOE

Mr. Richard Kanter. April 3, 1957*

Miss Evelyn McCarty April 3, 1957

Mr. Frank Peters April 3, 1957

Mr. Jack Schmidt April 3, 1957

ORGAN

| | |
|----------------------|--------------------|
| Mr. Robert Carwithen | April 25, 1956 |
| | April 17, 1957 |
| Mr. Bruce Eicher | April 2, 1957 |
| Miss Cynthia Eney | February 26, 1957 |
| Miss Lois Gering | April 20, 1955 |
| | February 22, 1956 |
| | February 20, 1957* |
| Miss Doris Hamel | March 8, 1955 |
| | April 10, 1957* |
| | May 11, 1957 |

*Graduation Recital

ORGAN (Cont'd)

| | |
|---------------------------------|-----------------|
| Mr. Raymond Hemingway | April 4, 1955 |
| | March 27, 1957 |
| Mr. Temple Painter | March 1, 1955 |
| | April 30, 1956* |
| Mr. John Weaver | March 13, 1957 |

PERCUSSION

| | |
|-----------------------------|----------------|
| Mr. Kalman Cherry | March 29, 1957 |
| Miss Ann Dupre | March 29, 1957 |
| Mr. Lynn Harbold | March 29, 1957 |

PIANO

| | |
|----------------------------------|-------------------|
| Miss Betty Winn Barnes | March 13, 1957 |
| Mr. Coleman Blumfield | May 4, 1955 |
| Miss Ann Heiligman | March 19, 1957 |
| Miss Judith Jaimes | April 27, 1955 |
| | April 16, 1957 |
| Mr. Anton Kuerti | March 8, 1955 |
| | April 25, 1956 |
| | March 27, 1957 |
| Mr. Lee Luvisi | February 22, 1955 |
| | May 4, 1955 |
| | February 22, 1956 |
| | April 9, 1957* |

*Graduation Recital



PIANO (Cont'd)

| | |
|----------------------------------|-------------------|
| Miss Ruth Meckler | April 17, 1957 |
| Miss Patricia Parr | April 4, 1955 |
| | April 20, 1955 |
| | May 7, 1957* |
| Miss Teresa Quesada | May 11, 1955* |
| Mr. Joel Rice | May 10, 1955 |
| Mr. John Ritter | May 8, 1956 |
| Miss Nena del Rosario | February 16, 1955 |
| | April 30, 1956* |
| Mr. Adrian Ruiz | February 20, 1957 |
| Miss Eleanor Schreiber | March 8, 1955 |
| | May 2, 1956* |
| Miss Susan Starr | February 23, 1955 |
| | December 5, 1955 |

TROMBONE

| | |
|--------------------------------|-------------------|
| Mr. Norman Bernstein | January 31, 1955* |
| Mr. Jack Cooper | January 27, 1956 |
| | December 5, 1956* |
| Mr. Jack Shankle | January 27, 1956 |
| | December 5, 1956* |
| Mr. Henry Smith | January 31, 1955* |

TRUMPET

| | |
|-----------------------------|-------------------|
| Mr. Manuel Araujo | January 27, 1956* |
|-----------------------------|-------------------|

*Graduation Recital

TRUMPET (Cont'd)

Mr. Stephen Chenette January 31, 1955
 January 27, 1956*

TUBA

Mr. Hubert Meyer December 5, 1956*

VIOLIN

Mr. Shmuel Ashkenasi March 12, 1957
 May 2, 1957

Mr. John Dalley January 19, 1955
 May 8, 1956
 March 20, 1957*

Miss Ann Garlich's November 29, 1955

Mr. Alvaro Odio de Granda March 13, 1957

Mr. Gerard Kantarjian March 1, 1955
. April 4, 1955
. November 29, 1955
. March 26, 1957

Mr. Varoujan Kodjian May 7, 1957*

Mr. Jaime Laredo March 1, 1955
 March 8, 1955
 November 29, 1955
 March 26, 1957

Miss Elaine Lee February 22, 1955
 March 26, 1957

Miss Angela Nudo February 22, 1955

*Graduation Recital

VIOLIN (Cont'd)

| | |
|------------------------------------|--------------------|
| Miss Marie Pintavalle | February 23, 1955 |
| | February 22, 1956 |
| | April 16, 1957 |
| Mr. Max Rabinovitsj | February 26, 1957 |
| Mr. Jerome Rosen | March 26, 1957 |
| Miss Barbara Sorlien | April 25, 1955* |
| Mr. Arnold Steinhardt | March 26, 1957 |
| Mr. Hidetaro Suzuki | March 12, 1957 |
| Mr. Einar Sveinbjornsson | May 8, 1957 |
| Mr. Michael Tree | November 16, 1954* |
| Mr. Carlos Villa | May 11, 1955 |
| Miss Joanne Zasucha | February 16, 1955 |

VIOLINCELLO

| | |
|---------------------------------|-------------------|
| Miss Hamisa Dor | April 2, 1957 |
| Mr. Roger Drinkall | February 16, 1955 |
| | March 8, 1955 |
| Mr. Michael Grebanier | April 4, 1955 |
| | December 5, 1955 |
| | April 9, 1957 |
| Mr. Ronald Leonard | May 3, 1955* |
| Mr. Donald McCall | May 2, 1955 |
| | May 2, 1956* |

*Graduation Recital

VIOLINCELLO (Cont'd)

Mr. Reynold Siemens April 18, 1956*
Miss Frances Steiner May 1, 1956*
Miss Marcia Whitlock May 9, 1957

VOICE

| | |
|---|-----------------------------|
| Miss Anne Bessel, Mezzo-Contralto . . . | April 26, 1955* |
| Miss Suzanne Caum, Soprano | April 25, 1955* |
| Mr. Wayne Conner, Tenor | April 27, 1955 |
| | April 16, 1956 |
| | November 6, 1956* |
| Miss Fides Santos Cuyugan, Soprano. . . | April 19, 1955* |
| Mr. Jean Deis, Tenor | May 2, 1955* |
| Mr. Amedeo Falgiatore, Bass-Baritone | February 23, 1955 |
| | March 20, 1957* |
| Miss Susan Fisher, Mezzo-Soprano. . . | March 12, 1957 |
| Mr. Barry Hanner, Baritone | April 3, 1957 |
| | May 8, 1957 |
| Mr. Plato Karayanis, Baritone | April 19, 1955 |
| | May 1, 1956* |
| Miss Marlene Kleinman, Mezzo-Soprano. . | April 2, 1957 |
| Miss Ilona Kombrink, Soprano | May 3, 1955* |
| Mr. Norman Mittleman, Baritone | March 2, 1955 |
| | March 19, 1957 |

*Graduation Recital

VOICE (Cont'd)

| | |
|---|-------------------|
| Miss Mary Alice Patton, Soprano | March 2, 1955 |
| | April 16, 1956* |
| Miss Helen Rosengren, Soprano . . . | February 26, 1957 |
| Mr. Clifford Scott, Tenor | May 9, 1957 |
| Miss Janet H. Smith, Mezzo-Soprano. . . | April 10, 1957* |
| Miss Mary Ann Stabile, Soprano. | April 27, 1955 |
| | May 9, 1957 |
| Miss Carolyn Stanford, | |
| Mezzo-Soprano | May 2, 1957 |
| Miss Benita Valente, Soprano | February 20, 1957 |
| | April 3, 1957 |
| Miss Gina Viglione, Soprano | May 10, 1955 |
| | May 1, 1957* |
| Twenty-second Annual Commencement and | |
| Conferring of Degrees | May 14, 1955 |
| Twenty-third Annual Commencement and | |
| Conferring of Degrees | May 12, 1956 |
| Twenty-fourth Annual Commencement and | |
| Conferring of Degrees | May 11, 1957 |

*Graduation Recital

